

# JFFILM FESTIVAL

APRIL 22-MAY 2 | VIRTUAL

SEE HOW WE'RE  
**DIFFERENT**



A program of Film Pittsburgh



**DISCOVER**  
HOW WE'RE THE SAME

## A MESSAGE FROM THE CHAIR



Welcome to the 28th annual JFilm Festival in Pittsburgh! My name is Alison Shapiro, Film Pittsburgh's Board of Directors Chair. First and foremost, thank you for taking the time to look into what we have to say, and dive into the programming we're bringing to you

our history continues. As we continue to grow, I hope you will continue to enjoy our breadth of programming in addition to JFilm: ReelAbilities, Pittsburgh Shorts, Three Rivers Film Festival, Robinson International Short Film Competition and Teen Screen.

Thank you for staying with us and thank you for helping us build our future.

Alison Shapiro  
Board of Directors, Chair  
Film Pittsburgh

virtually this year. It's been challenging to keep up with our typical routines and I'm so glad you're able to stay with us now more than ever.

The JFilm Festival has been and continues to be a keystone of our organization and within the film community here in Pittsburgh. I'm so proud of the tireless work our staff undertakes to ensure

## BOARD/STAFF/COMMITTEE/PREVIEWERS

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## JFILM SPONSORS

### PREMIUM



### PATRONS

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### PARTNERS



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## TICKETS / VIEWING / VOTING / HELP!

### SINGLE TICKETS

**General Admission:** \$15  
**Festival Friend:** \$100 (\$15 ticket + \$85 charitable contribution)

**Opening Night:** \$36  
**Festival Friend:** \$136 (\$36 ticket + \$100 charitable contribution)

### PASSES

**All Festival Pass** (\$291 value)  
Includes Opening Night  
• \$118 Early Bird – by April 16  
• \$136 Regular Price

**Six Pack** (\$90 value)  
General Admission only; Does not include Opening Night  
• \$60 Early Bird – by April 16  
• \$75 Regular Price

Tickets are available at [FilmPittsburgh.org](http://FilmPittsburgh.org)



### WHERE AND WHEN CAN I WATCH?

Film distributors dictate where and when our selected films can be streamed. All films are available for viewing in our region of Pennsylvania, West Virginia, and Ohio. Two films are available in the United States and one is available worldwide. Please look for this information on the film's page in the program guide or on the website.

Our opening night film, *Sublet*, is the only film available for viewing on Thursday, April 22, followed by a Zoom after-party hosted by the Film Pittsburgh staff. (We miss you!) *Sublet* will also be available for the rest of the festival at the opening night price as a fundraiser for Film Pittsburgh. All of the other films (except for *Breaking Bread*) are available for viewing beginning April 23 through May 2. After clicking "Watch Now," you will have 48 hours to complete watching your film.

**OPENING NIGHT**  
**April 22, 7pm**

(Followed by a Zoom After-Party with the Film Pittsburgh staff!)

All other films are available for viewing  
**April 23 – May 2**  
in PA, WV, and OH  
unless otherwise noted

### EVENTIVE PLATFORM

If you joined us for the Fall Festival, your Eventive account is already active! You must use the same email address to access your existing account. From this platform, you will watch films, Q&As, and vote! If you're new to this platform, you will receive an email after your ticket purchase telling you how to easily activate your account.

### VOTING FOR AUDIENCE AWARDS

After the film credits, you will be taken back to the "Watch Now" page where you will see the opportunity to rate the film. Please vote! At the end of the festival, we will announce the Audience Award for your favorite narrative and documentary films.

## TICKETS / VIEWING / VOTING / HELP!

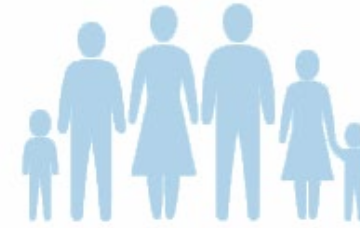
### Q&As / PANELS / FILM SCHMOOZE

Many films include recorded Q&As and/or panel discussions with members of the filmmaking teams and local guests. Please look for these special additions on the Eventive platform where you watch the film.

Additionally, there will be opportunities for you to discuss the films with fellow audience members through our Film Schmooze program sponsored by University of Pittsburgh, Jewish Studies Program. More information about these opportunities are listed on the individual film pages of this guide and on our website.

### CONTENT / RATINGS

We have made every effort to list adult content after the film description. Independent films are not rated and may contain disturbing language or images. All content is subject to change.



### HELP!

[Info@FilmPittsburgh.org](mailto:Info@FilmPittsburgh.org)

If you are having technical difficulties, please reach out. While we can't improve your internet connection, we've mastered this virtual platform and are standing by to help you connect so you don't miss any of these great films!

The fastest way to reach us is by email: [Info@FilmPittsburgh.org](mailto:Info@FilmPittsburgh.org)

Or, call us at 412-426-FILM (3456). We are working remotely, but if you leave a voicemail message, someone will return your call as quickly as possible, but definitely within 12 hours.



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**Opening Night**  
**Sublet**

Director: Eytan Fox  
 2020, Israel/USA, 87 minutes

English and Hebrew with subtitles

*Sublet*, from award-winning director Eytan Fox (*Walk on Water, Yossi & Jagger*), is a subtle tale of love, loss, and hope. When Michael, a middle-aged, gay travel writer arrives at the apartment he has sublet in Tel Aviv he meets the tenant, Tomer, and soon learns the young, charismatic filmmaker has failed to plan for his arrival. Tel Aviv offers the perfect backdrop and buzzing energy for a story that finds these two characters overcoming their age and personality gap to help one another find a way forward. Featuring a smart, sensitive script and wonderful performances by John Benjamin Hickey and newcomer Niv Nissim, *Sublet* delivers an emotionally fulfilling experience. (Adult content: nudity, sex, casual drug use)

*Official Selection – Tribeca Film Festival*

*Winner – Audience Award – Philadelphia Jewish Film Festival*

*Sublet* "serves as a visually seductive love letter to Tel Aviv..."  
 – David Rooney, *The Hollywood Reporter*

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

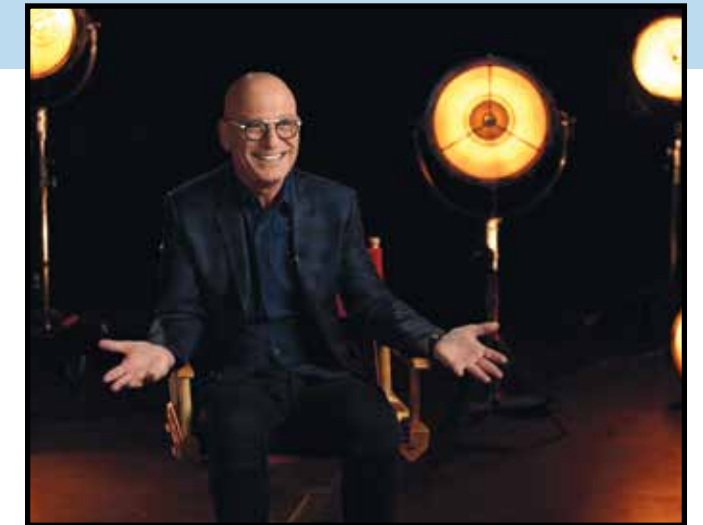
Community Partner: ReelQ Film Festival

Available for viewing  
 April 22, 7pm

PA, WV, and OH only

**Join the Film Pittsburgh staff for a fun and festive ZOOM after-party at 8:45pm.**

Special ticket price applies. This is a fundraiser for Film Pittsburgh. (Thank you!) The film will be available for the duration of the festival if you are unable to join us on opening night.



**Centerpiece Film**  
**Howie Mandel:**  
**But, Enough About Me**

Director: Barry Avrich  
 2020, Canada, 89 minutes

English

*Howie Mandel: But, Enough About Me* is so much more than a documentary about the legendary comedic genius. The film reveals his struggles with OCD and ADHD and childhood experiences that contributed to his mental health issues. Despite the challenges, we learn that Mandel, raised in a Jewish family in Toronto, used practical jokes and comedy to navigate his way through life. His comedic efforts got him expelled from high school but contributed to his unique approach as a door-to-door salesman and eventually led him to become a one-of-a-kind standup comedian. With the support of his fearless best friend and wife, he took his talents to Los Angeles and, well, the rest is history. Today, Mandel is a delightful and ubiquitous presence across the entertainment spectrum and his story is touching, inspirational, and, of course, quite funny.

*Official Selection -- San Francisco Jewish Film Festival*

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

Available for viewing  
 April 23 – May 2

PA, WV, and OH only

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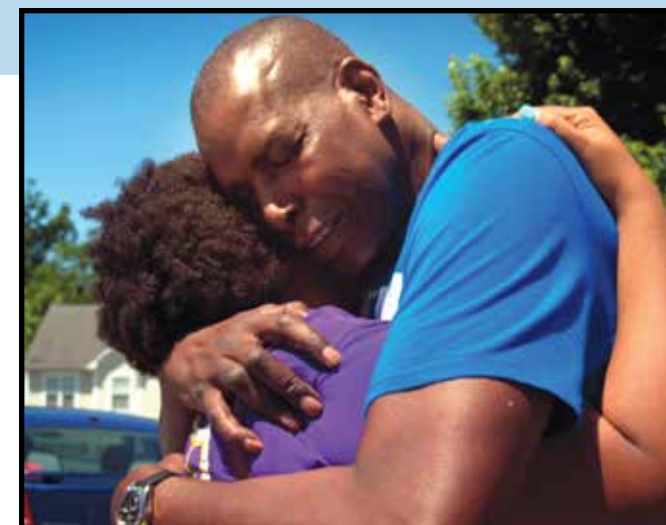


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## JFILM FESTIVAL 2021 FILM GUIDE

(in alphabetical order)



### Aulcie

Director: Dani Menkin  
2020, USA/Israel, 74 minutes

English and Hebrew with subtitles

One of Israel's greatest athletes captures the spirit of a nation while triumphing against the odds, in this crowd-pleasing biography of basketball legend Aulcie Perry. Scouted in Harlem by Maccabi Tel Aviv, Perry joined the club in 1976 and quickly became the team's leader. A year later he helped the team win its first European Championship. He loved Israel so much that he converted to Judaism. His relationship with supermodel Tami Ben Ami made them the first couple of Israel. But Aulcie's unprecedented rise came crashing down amidst drug addiction and personal and professional setbacks. Electrifying game footage and insightful interviews complete this emotionally charged and inspirational sports documentary that revisits the themes of the thrill of victory, the agony of defeat, and the power of redemption.

*Official Selection – Miami Jewish Film Festival*

*Winner – Audience Award – San Diego Jewish Film Festival*

"Whether you love or hate basketball, this is a 5-star documentary!" – John Strange, *Selig Film News*

Available for viewing  
April 23 – May 2

PA, WV, and OH only



### Breaking Bread

Director: Beth Elise Hawk  
2020, USA/Israel, 86 minutes

English and Hebrew with subtitles

The first Muslim Arab to win Israel's MasterChef television competition, Dr. Nof Atamna-Ismael is on a mission to effect social change – not one, but two chefs at a time. She's founded the A-Sham Arabic Food Festival in Haifa, an event that brings together teams of chefs, one Arab and one Jewish, to collaborate on creative recipes like kishkek (a Syrian yogurt soup) and qatayef (a dessert typically eaten during Ramadan). But perhaps more importantly they get to know one another and form a human bond. The festival encourages a focus on people instead of religion and the public instead of the politicians. A timely documentary, *Breaking Bread's* food will likely make your mouth water, while its optimism just might fill your heart with hope for a better tomorrow.

*Official Selection: UK Jewish Film Festival*

"Hawk's documentary occupies the space between cultural study and kitchen porn" – Norman Wilner, *Now Magazine*

**\*Film Schmooze: Discuss the film with fellow audience members. Check the website for date and time.**

Available for viewing  
Friday, April 30 – Sunday, May 2

PA, WV, and OH only

*\*Film Schmooze is a casual discussion about the film and its themes led by a scholar and in partnership with University of Pittsburgh, Jewish Studies Program. For more information including the date/time, check out the film's page at [FilmPittsburgh.org](http://FilmPittsburgh.org).*

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## JFILM FESTIVAL 2021 FILM GUIDE



### A Crime on the Bayou

Director: Nancy Buirski  
2020, USA, 91 minutes

English

*A Crime on the Bayou* is a timely true crime documentary that vividly reveals some of the roots of systemic racism in the deep south. Award-winning director Nancy Buirski deftly explores the 1966 case of Gary Duncan, a 19-year-old black teen who was arrested outside a New Orleans high school after trying to break up a racially motivated skirmish. Northerner Richard Sobol, a young white Jewish attorney, is called on to defend Duncan who finds himself unfairly charged by a segregationist D.A. attempting to use the parish courts to advance his bigoted beliefs. Using archival images, court transcripts, and new interviews, the film reveals not only the story of this landmark Civil Rights era case but also the lifelong friendship that developed between Duncan and Sobol. *A Crime on the Bayou* is a compelling reminder of the work that still needs to be done, delivering that message with both heart and conviction.

Official Selection – DOC NYC

"...thoughtful and illuminating...*Crime* shines a light on a groundbreaking piece of recent American history that will be news to many viewers." – Sheri Linden, *The Hollywood Reporter*

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

Available for viewing  
April 23 – May 2

PA, WV, and OH only



### The Electrifiers

Director: Boaz Armoni  
2019, Israel, 90 minutes

Hebrew with subtitles

In 1984, an Israeli rock band won the Best New Artist Award and thought they were on their way. Thirty years later, nobody remembers the hit song that earned them that honor and their journey to international stardom has fizzled. Led by their undaunted lead singer, who still behaves like the 20-year-old rocker he once was, the band continues to play one cheap gig after another. Fed up and just about ready to throw in the towel, they suddenly find a surprising opportunity that could propel them back into the limelight. This coming-of-age film proves it's never too late to do so. Featuring cameo appearances by real-life Israeli pop icons, *The Electrifiers* is a joyful, funny, and uplifting film that will bring warmth to your heart and a smile to your face.

Official Selection – Miami Jewish Film Festival

"Boaz Armoni's *The Electrifiers* is a charmingly funny film about middle-aged former rock stars who are still chasing the dream three decades after their one-hit wonder." – Gerri Miller, *Jewish Journal*

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

Available for viewing  
April 23 – May 2

PA, WV, and OH only



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### The Good Traitor

Director: Christina Rosendahl

2020, Denmark, 115 minutes

English and Danish with subtitles

In 1940, Germany attacked Denmark and demanded immediate and unconditional capitulation. But while the Danish government surrendered and began cooperating with the Nazis, on the other side of the Atlantic, Danish Ambassador to the United States Henrik Kauffmann refused to give in to German demands and proclaimed himself to be the one and only true representative of free Denmark. *The Good Traitor* tells the story of Kaufmann's political gambit as he leverages his wife's relationship with President Franklin D. Roosevelt to resist the Nazis and challenge their claim on his country. Danish Film Award-winning actor Ulrich Thomsen is excellent in his portrayal of Kaufmann and director Christina Rosendahl delivers a tense retelling of a true story demonstrating the power of one man's ability to make a difference.

*Official Selection – Boca Raton Jewish Film Festival*

**\*Film Schmooze: Discuss the film with fellow audience members. Check the website for date and time.**

**Available for viewing**

**April 23 – May 2**

United States only

*\*Film Schmooze is a casual discussion about the film and its themes led by a scholar and in partnership with University of Pittsburgh, Jewish Studies Program. For more information including the date/time, check out the film's page at FilmPittsburgh.org.*



### Here We Are

Director: Nir Bergman

2020, Israel/Italy, 95 minutes

Hebrew with subtitles

*Here We Are* is the touching tale of a protective father and his autistic son living in a co-dependent, comfortable cocoon. Aharon (Shai Avivi) has lovingly been the primary caregiver for his son but as Uri (Naom Imber) enters adulthood, his mother insists that he move into a facility with peers to develop his independence. Unable to easily let go, father and son embark on a sometimes humorous and often emotionally charged journey of discovery as they try to learn how to say goodbye. This profoundly moving film was nominated for nine Israeli Academy Awards with wins for Best Director, Screenplay, Actor and Supporting Actor.

*Official Selection -- Atlanta Jewish Film Festival*

*Winner – Jury and Audience Awards for Best Narrative – Atlanta Jewish Film Festival*

"The latest Israeli drama from director Nir Bergman is a stirring and uplifting tale of fatherly love, and one that should not be missed." – David House, *Taste of Cinema*

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

**Available for viewing**

**April 23 – May 2**

PA, WV, and OH only

## Jewish Studies Program

Jewish Studies is an exploration of Jewish history, culture, thought, literature, and artistic expression past, present, and future in relation to the wider cultural and social settings in which Jews lived.

### Jewish Studies Certificate

- 1 Hebrew course (3-4 credits) at level of Hebrew 2 or above
- Any 3 Jewish Studies courses (9 credits)
- 1 Capstone (3 credits)
  - 1900 Internship
  - 1903 Directed Research
  - 1904 Undergraduate Teaching Assistant
  - 1905 Research Assistant
  - Advanced Hebrew (Hebrew 5 or beyond)
  - Capstone research paper
- 1 Portfolio (1 credit)

### Fall 2021 Courses

- JS 0090 Myth in the Ancient Near East
- JS 0115 Bible as Literature
- JS 0283 U.S. & the Holocaust
- JS 1256 Modern Israel & Palestine
- JS 1259/HEB 1259 Israeli Film and Television
- JS 1270 Germany Today
- JS 1715 Feeding the Soul: Food & Gender in Religious Life
- JS 1762 Guide of the Perplexed
- JS 1800 Special Topics: Israel Studies
- JS 0011/HEB 0101 Elementary Hebrew 1
- JS 1902/HEB 2902 Hebrew 1.5
- JS 0025/HEB 0103 Intermediate Hebrew 3
- JS 0037/HEB 0105 Advanced Hebrew 5



For more information, please visit the following:

Website: [jewishstudies.pitt.edu](http://jewishstudies.pitt.edu)

Facebook Page: @pittjewishstudies

Email: [jsp@pitt.edu](mailto:jsp@pitt.edu)



### Honeymoon

Director: Talya Lavie  
2020, Israel, 90 minutes  
Hebrew with subtitles

Writer/director Talya Lavie, whose debut film, *Zero Motivation*, earned her an Israeli Academy Award for Best Director as well as the Grand Jury Award at the Tribeca Film Festival, is back with her second film, *Honeymoon*, another outrageous comedy. A young, newly married couple have barely entered their extravagant honeymoon suite when their night of wedded bliss is interrupted by the discovery of an unexpected wedding gift from an ex-girlfriend. What ensues is a night-long odyssey across the city of Jerusalem which finds the couple confronting numerous issues in their relationship, while trying to set things right. Lavie's script delivers sharp, witty, rapid-fire dialogue as the newlyweds and their train wreck of a marriage look for a safe place to crash.

Official Selection – Tribeca Film Festival

"*Honeymoon* is absolutely nuts, it's a lot of fun, witty and entirely unexpected, it will without a doubt keep you on your toes and you'd have to be psychic to predict exactly where it's going." – Rebecca Cherry, *Film Carnage*

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

Available for viewing  
April 23 – May 2

PA, WV, and OH only



### Kings of Capitol Hill

Director: Mor Loushy  
2020, Israel, 88 minutes  
English

*Kings of Capitol Hill* is an eye-opening documentary that explores what the powerful pro-Israel lobby AIPAC (American Israel Public Affairs Committee), traditionally known for its bipartisan loyalty in Washington, DC, has become in the Trump and Netanyahu era. Director Mor Loushy (*Censored Voices*) interviews disaffected insiders who feel the organization has developed relationships with some less-than-ideal allies in recent years. While AIPAC has been a powerful force for Israel throughout its 60-year history, Loushy's film questions its current direction and leadership. *Kings of Capitol Hill* serves as a stark reminder of the power of political influence and the ways in which it can be won and lost.

Official Selection: Docaviv Film Festival

"Leave it to Mor Loushy to make the film that AIPAC does not want you to see." – Danielle Solzman, *Solzy At The Movies*

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

Available for viewing  
April 23 – May 2

Everywhere





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### Leona

Director: Isaac Cherem  
2018, Mexico, 95 minutes

Spanish with subtitles

Ariela, a mural-painting artist, lives with her family in a tight-knit Syrian Jewish neighborhood in Mexico City when she meets Ivan, a handsome, non-Jewish writer who sweeps her off her feet. While Ivan is determined to become a fixture in Ariela's life, she faces rejection by her family and community if she pursues the relationship. The mesmerizing performance of Naian González Norvind as Ariela brings the story to life as she portrays a modern, independent young woman trying to chart a course of discovery and self-determination while navigating her family's deeply rooted religious values and traditions. (Adult content: nudity and sexual situations)

Official Selection – Washington Jewish Film Festival

Winner – Best Debut Feature – UK Jewish Film Festival

Leona "is a great, difficult and unique piece of work, and a remarkable first effort from a team with enormous talent." Jordan Hoffman, *The Times of Israel*

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

Available for viewing  
April 23 – May 2

PA, WV, and OH only



### Misha and the Wolves

Director: Sam Hobkinson  
2021, Belgium/UK, 90 minutes

English

*Misha and the Wolves*, which enjoyed its World Premiere at the Sundance Film Festival in January, feels like a gripping episode of *Law & Order*. Detailing the childhood of a young girl who was orphaned during the Holocaust and flees in search of her parents, the story quickly becomes a mystery. Attempting to avoid the Nazis the young girl finds herself living in the woods with a pack of wolves. Misha Defonseca shares her story in a memoir which takes the world by storm, however, a conflict between Misha and her publisher reveals that all may not be what it seems. Blending archival footage, interviews and reenactments, director Sam Hobkinson unravels the mystery keeping us engrossed throughout and often surprised. Once all is revealed, the film confirms that fact can be far stranger than fiction.

Official Selection: Sundance Film Festival

"With its deft touch and compelling story, *Misha and the Wolves* should be a strong awards contender in the coming year and part of the Oscar conversation in 2022." – Matthew Carey, *Deadline*

Available for viewing  
April 23 – May 2

United States Only

## HOW WE ENGAGE

In a social justice class, Senior School students produce investigatory podcasts that share the stories of Pittsburgh residents affected by issues such as neighborhood gentrification and submit them to a national NPR contest.

How will you give your child the opportunity to engage with real-world issues?



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**Aulcie**



**Here We Are**  
Pre-recorded Q&A with filmmaker/s



**Leona**  
Pre-recorded Q&A with filmmaker/s



**Opening Night Sublet**  
April 22, 7pm  
Pre-recorded Q&A with filmmaker/s  
The film will be available for viewing for the remainder of the festival at the opening night price. This is a fundraiser for Film Pittsburgh. Thank you!



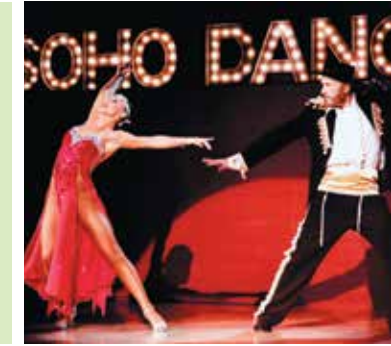
**Breaking Bread**  
April 30 - May 2  
\*FILM SCHMOOZE



**Honeymoon**  
Pre-recorded Q&A with filmmaker/s



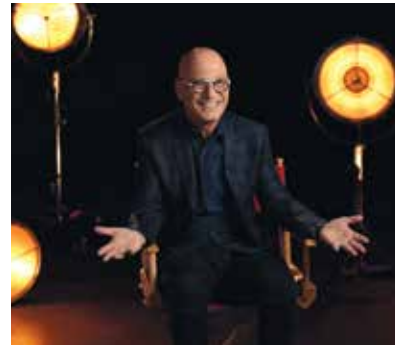
**Misha and the Wolves**  
United States Only



**Tango Shalom**  
United States Only  
Pre-recorded Q&A with filmmaker/s



**A Crime on the Bayou**  
Pre-recorded Q&A with filmmaker/s



**Centerpiece Film**  
**Howie Mandel: But, Enough About Me**  
Pre-recorded Q&A with filmmaker/s



**Mrs. G**  
Pre-recorded Q&A with filmmaker/s



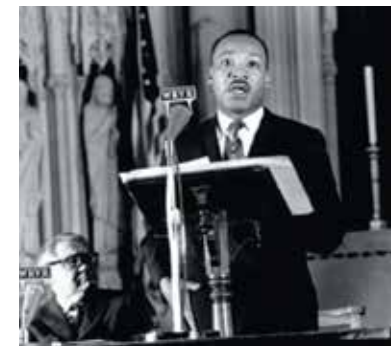
**Thou Shalt Not Hate**  
Pre-recorded Q&A with filmmaker/s  
\*FILM SCHMOOZE



**The Electrifiers**  
Pre-recorded Q&A with filmmaker/s



**Kings of Capitol Hill**  
Everywhere  
Pre-recorded Q&A with filmmaker/s



**Shared Legacies**  
Live panel discussion with audience participation. Check website for date and time.



**Upheaval**  
Pre-recorded Q&A with filmmaker/s



**The Good Traitor**  
United States Only  
\*FILM SCHMOOZE

Films are available for viewing  
**April 23 – May 2**  
in PA, WV, and OH  
unless otherwise noted

\*Film Schmooze is an opportunity to discuss the film with fellow audience members and this year it's virtual! More information including dates/times can be found on the film's page at FilmPittsburgh.org. Film Schmooze is sponsored by the University of Pittsburgh, Jewish Studies Program.



**When Hitler Stole Pink Rabbit**  
Pre-recorded panel discussion

# JFILM FESTIVAL 2021 FILM GUIDE



## Mrs. G

**Director: Dalit Kimor**  
2019, Israel, 54 minutes  
Hebrew with subtitles

*Mrs. G* documents the incredible rise of Lea Gottlieb, a Hungarian Holocaust survivor who immigrated to Israel with her husband and two small children in 1949 and created the swimwear company, Gottex. Known as Mrs. G, she was the driving force behind the company. She took inspiration from flowers, symphonies, paintings, and more for her iconic swimwear, which was worn by celebrities such as Princess Diana, Elizabeth Taylor, and Brooke Shields. Her story is that of a woman ahead of her time who succeeded at business but struggled with motherhood. Featuring delightful animations by Robinson International Short Film Competition winner Ayala Sharot, *Mrs. G* reveals the fascinating tale of a fashion industry icon.

*Official Selection: Toronto Jewish Film Festival*

"Mrs. G is the first Israeli documentary about the country's fashion industry, which was put on the global map by Gottlieb's...use of wonderfully different fabrics, cuts and colors."  
– Jessica Steinberg, *The Times of Israel*

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

**Available for viewing  
April 23 – May 2**

PA, WV, and OH only



## Shared Legacies

**Director: Shari Rogers**  
2020, USA, 97 minutes  
English

This fascinating film documents the long-standing relationship between African Americans and Jewish Americans dating back to the founding of the NAACP in 1909. It features an incredible collection of archival footage and interviews with eyewitnesses, activists, Holocaust survivors, and leaders of the civil rights movement including members of Dr. Martin Luther King, Jr.'s family, Harry Belafonte, and John Lewis. In the wake of growing intolerance, racial bias, and hatred (including footage from Pittsburgh's own Tree of Life tragedy), *Shared Legacies* affirms the need to rediscover this powerful bond and becomes an urgent call to action for diverse groups to work together for freedom and equality for all.

*Official Selection – Boston Jewish Film Festival*

*Winner -- Building Bridges Jury Prize – Atlanta Jewish Film Festival*

"If history can provide a roadmap to a better future, *Shared Legacies* aims to be the GPS that helps society get back on the right path." – Courtney Small, *POV Magazine*

**A live panel discussion with the film's director and members of Pittsburgh Black and Jewish communities will take place during the festival. Check the website for date and time.**

**Available for viewing  
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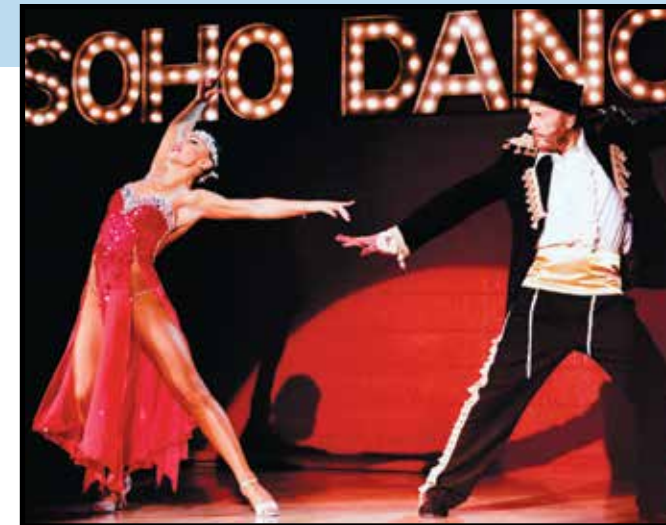
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### Tango Shalom

Director: Gabriel Bologna  
2020, USA, 115 minutes

English

When Hasidic Rabbi Moshe Yehuda finds his Hebrew school facing bankruptcy, he decides to put his amateur Hora dancing skills to use by entering a Tango competition with a big cash prize. Due to his orthodox beliefs that won't allow him to touch a woman, the dancing puts Moshe at odds with his wife, five kids, the Grand Rabbi, and his entire Hasidic community in Crown Heights, Brooklyn. In need of some good advice, he turns to a Catholic priest, a Muslim imam, and a Sikh holy man. Surprisingly, together they work out a plan to help Moshe dance without sacrificing his beliefs. Produced by Joel Zwick who directed the delightful *My Big Fat Greek Wedding* and featuring an ensemble cast including Renée Taylor (*The Nanny*), Lainie Kazan (*My Big Fat Greek Wedding*), and Karina Smirnoff (*Dancing with the Stars*), *Tango Shalom* charmingly and hilariously reminds us that sometimes following your dreams can be, well, unorthodox.

Official Selection – San Diego Jewish Film Festival

Winner – Critics Award – Jaipur International Film Festival; Best Comedy – Montreal Independent Film Festival

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

Available for viewing  
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### Thou Shalt Not Hate

Director: Mauro Mancini  
2020, Italy/Poland, 96 minutes

Italian with subtitles

Simone, a Jewish surgeon and son of a Holocaust survivor, makes a split-second decision at the scene of a hit-and-run accident involving a neo-Nazi. Racked with guilt, the anguished doctor seeks to learn more about the victim's family, setting in motion a series of events that further complicate his life as he seeks to deal with his own emotional turmoil. *Thou Shalt Not Hate* is a gripping drama, that plays like a thriller, posing challenging and profound questions about the nature of redemption. Award-winning actor Alessandro Gassmann is mesmerizing as Simone in this masterpiece by Mauro Mancini.

Official Selection – Philadelphia Jewish Film Festival

Winner – Best Actor – Venice International Film Festival

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

**\*Film Schmooze: Discuss the film with fellow audience members. Check the website for date and time.**

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*\*Film Schmooze is a casual discussion about the film and its themes led by a scholar and in partnership with University of Pittsburgh, Jewish Studies Program. For more information including the date/time, check out the film's page at [FilmPittsburgh.org](http://FilmPittsburgh.org).*

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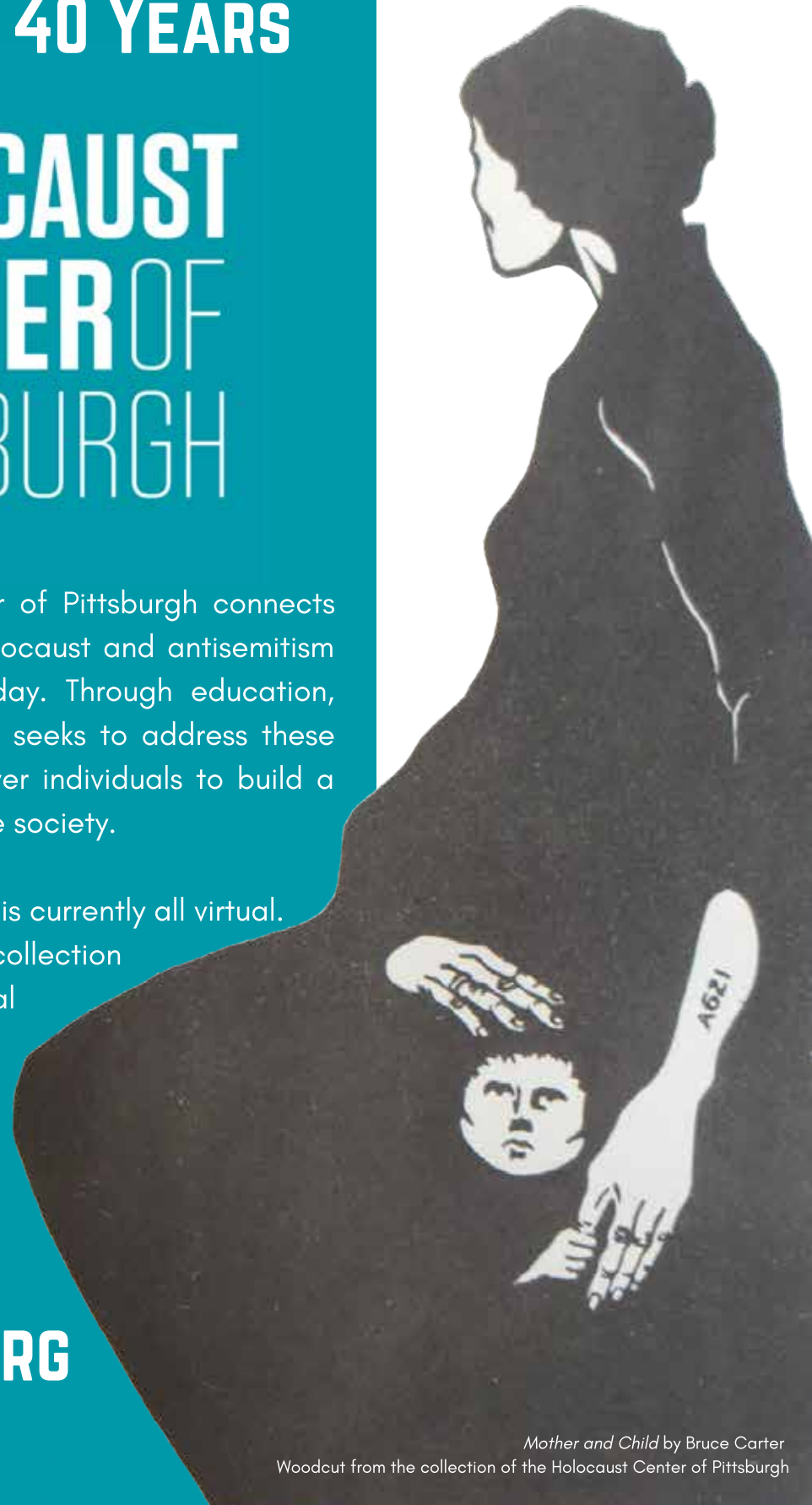
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*Mother and Child* by Bruce Carter  
Woodcut from the collection of the Holocaust Center of Pittsburgh



## Upheaval

Director: Jonathan Gruber  
2020, USA, 87 minutes

English, Arabic, and Hebrew with subtitles

Director Jonathan Gruber, a 2020 Pittsburgh Shorts alumnus with his short doc, *Stu*, delivers an insightful look at one of Israel's most legendary leaders in *Upheaval: The Journey of Menachem Begin*. Fierce in his devotion to the Jewish people, Begin was a pillar of the State of Israel. Having been jailed by the Soviets for his pre-war Zionist activities and deeply affected by loss in the Holocaust, he was often demonized as a fascist and terrorist after founding the right-wing Likud party. But Begin would go on to be remembered as one of Israel's most democratic prime ministers as he defended Jewish immigration and eventually signed the historic peace accord with Egypt's Anwar Sadat. *Upheaval* is rich with rarely seen archival footage and astute interviews that offer illuminating insights into the man who, born into war, would become a complex and controversial leader who never gave up on achieving peace.

Official Selection – Heartland International Film Festival

**A pre-recorded Q&A with the filmmaker/s will be available for viewing with the film.**

Available for viewing  
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## When Hitler Stole Pink Rabbit

Director: Caroline Link  
2020, Germany/Switzerland, 119 minutes

German with subtitles

Based on the award-winning novel by Judith Kerr, *When Hitler Stole Pink Rabbit* tells the story of one family's successful efforts of escaping Germany and living as refugees, first in Switzerland, then in Paris, and finally in London. Told through the eyes of the precocious nine-year-old Anna, the exquisitely rendered film allows us to observe her carefree nature evolve into a more mature outlook on life. Still, she and her brother Max look for adventure at every turn, and her relationship with her father (the famous German theatre critic Alfred Kerr) reveals a special bond. Directed by Academy-Award winning director Caroline Link, the film, like the book, is destined to become a classic.

Official Selection: New York Jewish Film Festival

**A pre-recorded panel discussion will be available for viewing with the film.**

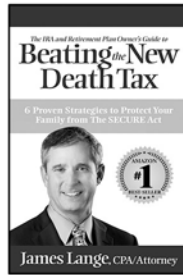
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The film and panel discussion are also available for students and teachers through Film Pittsburgh's Teen Screen program. For more information, email [info@filmpittsburgh.org](mailto:info@filmpittsburgh.org).

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