



NOV

13 → 20
2024

PRESENTED BY



2 FESTIVALS. ONE CITY.

NOV

21 → 24
2024



PITTSBURGH
shorts
film festival

CO-PRESENTED BY



FILMPITTSBURGH.ORG

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ADDITIONAL SPONSORS

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TICKETS: FilmPittsburgh.org

Tickets are available in advance at FilmPittsburgh.org and at each venue beginning 30 minutes prior to show time. Online sales for that night's films end at 1pm on weekdays and 10am on weekends.

SPECIAL NIGHTS

CLEMENTE

- \$200 – Festival Friend (\$121 VIP ticket + \$79 donation)
- \$121 – VIP
- \$50 – General Admission
- \$21 – Youth (18 and under)

THE OCEAN – FIVE YEARS

- \$100 – Festival Friend (\$50 ticket + \$50 donation)
- \$50 – General Admission
- \$20 – Youth (18 and under)

OPENING NIGHT

PITTSBURGH SHORTS

- \$100 – Festival Friend (\$35 ticket + \$65 donation)
- \$35 – General Admission
- \$25 – Young Adults (25 and under, with ID, at door only)

SINGLE TICKETS

Does not include specially priced events

- \$25 – Conference Session
- \$18 – General Admission - Films + Script Competition
- \$10 – Young Adults (25 and under, with ID, at door only)
- \$5 – Students (full-time with ID, at door only)

PASSES

Passes do not include Three Rivers Film Festival opening or closing nights

IN PERSON AND VIRTUAL

- Both Fests Combo (\$575 value)
- \$175 – Early Bird – ends Nov. 1
- \$200 – Regular Price

IN PERSON ONLY

- Both Fests Combo (\$395 value)
- \$150 – Early Bird – ends Nov. 1
- \$175 – Regular Price

THREE RIVERS FILM FESTIVAL

- (\$216 value)
- \$125 – Early Bird – ends Nov. 1
- \$150 – Regular Price

PITTSBURGH SHORTS

- (\$197 value)
- Includes Opening Night and Script Competition
- \$100 – Early Bird – ends Nov. 1
- \$125 – Regular Price

FILMMAKER CONFERENCE

- (\$175 value)
- \$75 – All Conference Pass
- Includes 3 sessions, bus tour, and 3 meals

SIX PACK

- (\$108 value)
- Mix and match – features + shorts (available for purchase until Nov. 11, does not include special nights)
- \$75

VIRTUAL ONLY

- Both Fests Combo (\$180 value)
- \$80 – Early Bird – ends Nov. 1
- \$100 – Regular Price

QUESTIONS?

The fastest way to reach us is by email: Info@FilmPittsburgh.org

Phone: 412-426-FILM (3456)
Please do not call the venues directly.

ACCESSIBILITY

All festival venues are wheelchair accessible and ADA compliant. For other accommodations, please contact us at 412-426-FILM (3456) or Info@FilmPittsburgh.org to reserve.

ACCESS RIDES new this year!

We're pleased to partner with ACCESS to provide our patrons with free rides to and from the theater. To sign up, please call us at 412-426-3456.

VENUES

August Wilson Cultural Center
980 Liberty Ave
Pittsburgh, PA 15222

Harris Theater
809 Liberty Ave
Pittsburgh, PA 15222

The Lindsay Theater
418 Walnut Street
Sewickley, PA 15143

FREE PARKING DOWNTOWN

August Wilson Cultural Center & Harris Theater: Free parking is available at Theater Square Garage (120 7th St.) on a first-come, first-served basis. Bring your parking ticket with you to the Film Pittsburgh box office. On-street parking is free Monday through Saturday after 6pm and free all day on Sunday.

The Lindsay: Free parking is available after 5pm on weekdays, after 1pm on Saturdays, and all day on Sunday. Paid parking is available on the street or in several nearby lots.

COVID POLICY

Film Pittsburgh follows all state and CDC public health guidelines for our events and when these guidelines change, our protocols change accordingly. Please stay home if you are not feeling well.

VIRTUAL SCREENINGS ON EVENTIVE

A select number of films are available for virtual viewing on the Eventive platform. If you have joined us for virtual viewing in the past, your Eventive account is already active. If you're new to the Eventive platform, you will receive an email after your ticket purchase walking you through how to activate your account.

The films that are available for virtual viewing are only available for viewing in Pennsylvania, West Virginia, and Ohio. After "unlocking" your film or film block for viewing, you will have 48 hours to watch it. All films offered virtually are available for viewing from November 14-24.

Independent films are not rated and may contain disturbing language or images.

All content is subject to change.



SPECIAL PROMOTIONS



DINNER & A MOVIE

Turn your movie night into an evening aht on the tahn! Visit a participating downtown restaurant before or after seeing a film and get a free appetizer with purchase of an entrée. Check out FilmPittsburgh.org for a complete list of restaurants.

STAYcation OFFER

Experience the energy of Downtown Pittsburgh this festival season with a FREE hotel room from our hotel sponsors Omni William Penn and Hotel Monaco. Free rooms will be available on a first-come, first-served basis, so don't miss out! This offer is only available upon checkout when purchasing an in-person festival pass at FilmPittsburgh.org or by calling 412-426-FILM (3456).

Three Rivers Film Festival 2024 OPENING NIGHT



In Person
OPENING NIGHT

CLEMENTE 🎬

Sneak Preview

Director: David Altrogge
2024, USA, 101 minutes

English, Spanish, Castilian with subtitles

A passionate ode to one of the most influential names in baseball, *Clemente* explores the life and career of beloved Pittsburgh Pirates legend, Roberto Clemente. From his expert skills on the field to his impact paving the way for generations of Latino ball players to his noble humanitarian efforts, this documentary demonstrates Clemente's legacy in a moving, inspiring way. Emotional interviews with those who knew him best, including his family, Steve Blass and others from the '71 Pirates team, and notable figures such as Michael Keaton, Bob Costas, Yadier Molina, and Rita Moreno, further enrich this glimpse into Clemente's life. Executive produced by LeBron James and Oscar nominee Richard Linklater, *Clemente* is a worthy tribute to a Pittsburgh icon.

Winner – Documentary Spotlight Audience Award
–SXSW Film Festival

PRE-FILM PROGRAMMING

- VIP Reception with special guests

POST-FILM PROGRAMMING

- Q&A with members of the filmmaking team
- After-party

Community Partner: Roberto Clemente Museum

Wednesday, November 13, 7pm
August Wilson African American Cultural Center

- Special ticket price applies





In Person
OPENING NIGHT

A REAL PAIN

Pittsburgh Premiere

Director: Jesse Eisenberg

2024, USA/Poland, 90 minutes

English

Academy Award nominee Jesse Eisenberg writes, directs, and stars in this touching, witty drama alongside Emmy Award winner Kieran Culkin. After the death of their beloved grandmother, polar-opposite cousins Benji (Culkin) and David (Eisenberg) reunite to tour Poland in her honor. As their personalities clash and old tensions rise, the cousins find a middle ground through exploring their family's history. Clever and sincere, *A Real Pain* explores the joy and struggle of familial relationships and the bonds formed through intergenerational trauma and loss.

"It's a delight and a revelation – a deft, funny, heady, beautifully staged ramble of a road movie..."
– Owen Gleiberman, *Variety*

"A frequently laugh-out-loud funny odd couple road trip movie whose emotional wallop sneaks up and floors you..."
– David Rooney, *The Hollywood Reporter*

Winner – Waldo Salt Screenwriting Award – Sundance Film Festival

Wednesday, November 13, 7:30 pm
Harris Theater

In Person
CENTERPIECE

BAD SHABBOS

Pennsylvania Premiere

Director: Daniel Robbins

2024, USA, 84 minutes

English

Meeting the parents is already hard enough for a newly engaged couple, without throwing an accidental murder into the mix. When interfaith couple David and Meg plan to introduce their families to one another during a traditional Shabbos dinner, tensions are high from the beginning and continue to grow after an accident sends the event into complete chaos before it's even started. As David's family attempts to cover their tracks and keep the night running smoothly, secrets emerge that force the families to get to know each other better than anyone anticipated. With a daring sense of dark comedy and an ensemble of vibrant characters (played by some of the best, including Kyra Sedgwick, Catherine Curtin, and Method Man), *Bad Shabbos* captures the blending of families and faiths in all its awkward, messy glory.

Winner – Audience Award – Best Feature – Tribeca Film Festival

Sunday, November 17, 7:30pm
Harris Theater

In Person & Virtual

BASIC PSYCH 🚫

World Premiere

Director: Melissa Martin
2024, USA, 101 minutes

English

Basic Psych is a taut psychological thriller pitting a psychiatrist trying to protect his family against a paranoid murderer. Shot locally, the film is deftly helmed by Melissa Martin (*The Bread, My Sweet*) and stars two of Pittsburgh's favorite actors, David Conrad (*Ghost Whisperer*) and two-time Tony Award winner Michael Cerveris (*The Gilded Age*). The actors are at the top of their game in this sophisticated murder mystery that will keep you on the edge of your seat. (Adult content: violence)

POST-FILM PROGRAMMING

- Q&A with members of the filmmaking team after both screenings

Friday, November 15, 8:30pm
Harris Theater

Saturday, November 16, 7pm
The Lindsay Theater

Available for Viewing Online
November 14-24
PA, WV, OH

In Person

BOB TREVINO LIKES IT

Pennsylvania Premiere

Director: Tracie Laymon
2024, USA, 102 minutes

English

Bob Trevino Likes It is an engaging film that highlights how our chosen family can bring out the best in us. Lily Trevino is an upbeat young woman despite having had a challenging life. Abandoned by her mother when she was little, she desperately tries to connect with her deadbeat dad who doesn't think about anyone but himself. In search of a familial bond, she reaches out to a stranger on Facebook with the same name as her father and a unique friendship unfolds. Inspired by writer/director Tracie Laymon's online search to find her own father, *Bob Trevino Likes It* features top-notch performances by Barbie Ferreira (*Euphoria*) and John Leguizamo (*Super Mario Bros*).

Winner – SXSW – Grand Jury Prize & Audience Award for Best Narrative Feature

"Do we 'like' it? We love it." – Samantha Bergeson, *IndieWire*

Saturday, November 16, 7:30pm
Harris Theater

Sunday, November 17, 7pm
The Lindsay Theater



In Person

THE EVERYTHING POT

Pennsylvania Premiere

Director: Sherise Dorf
2024, USA, 91 minutes

English

Fifty-something Rachel (TV's Lisa Edelstein) finds herself at a turning point; her only child is off to college, her marriage is listless, and she's afraid the best years of her life are behind her. So, when she receives a wedding invitation from a former, much younger colleague, she jumps at the opportunity, sending back her RSVP and a gift as quickly as possible—a little too quickly. Rachel's haste draws suspicion of infidelity, inadvertently setting off a chain reaction that has both couples reexamining their relationships. Beautifully messy and moving, *The Everything Pot* scrutinizes the expectations of marriage and relationships through an amusing yet touching lens, creating a comedy of errors that feels relatable as much as it is entertaining.

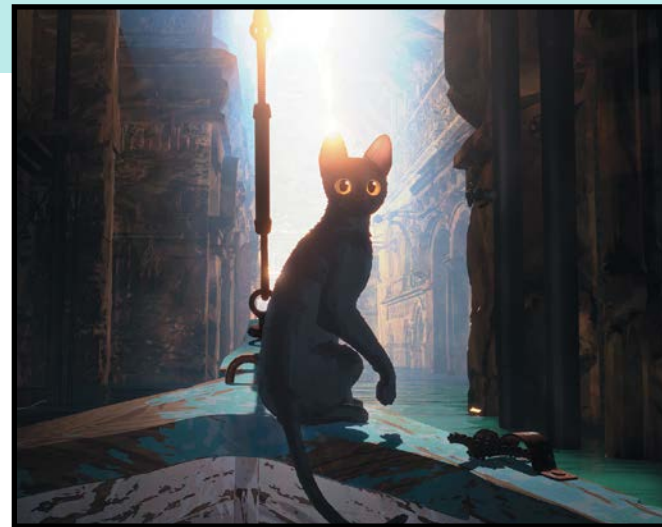
World Premiere – 2024 Tribeca Film Festival

POST-FILM PROGRAMMING

- Q&A with members of the filmmaking team

Tuesday, November 19, 8pm

Harris Theater



In Person

FLOW

Pittsburgh Premiere

Director: Gints Zilbalodis
2024, France, 84 minutes

No Dialogue

When a cat awakes to find the world devastated by monstrous floods, he seeks refuge on a drifting sailboat, along with a collection of other displaced animals searching for dry land. Thrown into a world in flux, the unlikely team must learn to confront their fears and trust one another in order to survive. From the boundless imagination of its director, the award-winning Gints Zilbalodis, comes this uniquely animated film, a profound meditation on the fragility of the environment and the spirit of friendship and community. Steeped in the soaring possibilities of visual storytelling, *Flow*, Latvia's submission to the Oscars for Best International Feature Film, is a feast for the senses and a treasure for the heart.

"If I could wish for the future of animation, these images would be its magnificent, breathtaking start." – Guillermo del Toro, filmmaker

"Enchanting ... There's something about the purity of great animated storytelling that can shatter your heart and then make it whole again. *Flow* is that kind of marvel." – David Rooney, *The Hollywood Reporter*

Winner – Jury Award and Audience Award for Best Film - *Annecey International Animated Film Festival*

Friday, November 15, 5pm

The Lindsay Theater



In Person & Virtual

THE GREAT ONE 🎬

World Premiere

Director: Russ Babines
2024, USA, 77 minutes

English

Growing up in the 70s was a magical time for Molly O'Brien and her friends. They loved playing baseball and following the Pittsburgh Pirates. Now an award-winning and somewhat jaded sportswriter, she returns to her hometown for the funeral of one of her childhood friends. As she visits her old stomping grounds, she longs for the innocence and meaningful friendships of her youth. Shot in Pittsburgh, *The Great One* reminds us of the power of forgiveness and to hold close the people and ideals from where you came.

POST-FILM PROGRAMMING

- Q&A with members of the filmmaking team after both screenings

Thursday, November 14, 8pm

Harris Theater

Saturday, November 16, 4pm

The Lindsay Theater

Available for Viewing Online

November 14-24

PA, WV, OH



In Person & Virtual

GREEN AND GOLD

Pennsylvania Premiere

Director: Anders Lindwall
2024, USA, 99 minutes

English

Wisconsin, 1993. With American farms folding at an alarming rate, a fourth-generation dairy farmer (Craig T. Nelson) fights to preserve his family's way of life alongside his granddaughter, despite her yearning to become a musician. Facing foreclosure, they wager everything on their beloved Green Bay Packers in a Hail Mary effort to save their little piece of the earth. Inspired by true events, this heartfelt film harkens back to a simpler time when decency was a way of life.

World Premiere – 2024 Heartland International Film Festival

The in-person screening of *Green and Gold* is preceded by:

DEEP IN MY HEART IS A SONG
(Director: Jonathan Pickett, USA, 16 minutes)

Friday, November 15, 6pm

Harris Theater

Available for Viewing Online

November 14-24

PA, WV, OH



In Person & Virtual

HIM 📺

Pennsylvania Premiere

Director: Rebecca Wahls
2024, USA, 81 minutes

English

The final five single ladies on a reality dating show are all looking for Mr. Right. Shooting at a remote desert villa, they discover that their suitor—a man never seen on camera and referred to only as the titular “him”—has deceived them. In addition, the show’s producers have pitted them against each other to boost the show’s ratings. Banding together, the women exert their self-worth to take down those that manipulated them into falling in love. This fresh take on modern romance is directed by CMU graduate Rebecca Wahls with a crew made up of many Point Park University alums.

Winner - Directors Choice Award – Best Ensemble Cast – Woods Hole Film Festival

POST-FILM PROGRAMMING

• Q&A with members of the filmmaking team

Monday, November 18, 8pm

Harris Theater

Available for Viewing Online

November 14-24

PA, WV, OH



In Person

ISABEL'S GARDEN

Pittsburgh Premiere

Director: Kit Rich
2024, USA, 108 minutes

English and Spanish with subtitles

Maya, an ambitious small-town TV reporter, has her life turned upside down when the death of her husband leaves her with helping to raise her teenage stepdaughter, Isabel. In addition, things at work begin to unravel when an embarrassing video surfaces and threatens her career. Unsure of where to turn, Maya finds an unlikely bond with a children’s author whose book helped her through a lonely childhood. As her relationship with Isabel blossoms, too, Maya finds a way to pick herself up and move forward. With standout performances by Karen David (*Fear the Walking Dead*) and Gabriela Flores (*Walker*), *Isabel’s Garden* is a captivating story of loss, love, and the transformative power of chosen family.

Winner – Best Feature Film – Poppy Jasper International Film Festival

POST-FILM PROGRAMMING

• Q&A with members of the filmmaking team

Sunday, November 17, 12pm

Harris Theater



In Person

KIDNAPPING INC.

Pennsylvania Premiere

Director: Bruno Mourral
2024, Haiti/Canada/France, 107 minutes

French and Haitian with subtitles

Kidnapping has become something of a national sport in Haiti, but that doesn’t mean everyone excels at it. Doc and Zoe, two small-time crooks, capture a senator’s son and hold him for ransom; that is, until a mishap results in his death. As they attempt to cover their tracks, they find themselves thrust into the middle of a political conspiracy involving another abduction, backroom deals, and corrupt police. Unique, exhilarating, and with a nod to Tarantino’s *Pulp Fiction*, *Kidnapping Inc.* combines the classic crime caper with snappy, slapstick comedy, all while addressing Haiti’s ongoing societal trials.

Official Selection – Sundance Film Festival

“It’s not often that a buddy comedy successfully addresses the rampant corruption and inequalities present in Haitian society while delivering a wildly entertaining ride to the finish line.” – Louisa Moore, *Screen Zealots*

POST-FILM PROGRAMMING

• Q&A with director Bruno Mourral and Edward Rawson, Executive Director of Haiti Friends

Presented in partnership with Haiti Friends

Monday, November 18, 5:30pm

Harris Theater



In Person

NUKED

Pennsylvania Premiere

Director: Deena Kashper
2024, USA, 87 minutes

English

To celebrate her 40th birthday, podcaster and influencer Gill (*Pitch Perfect’s* Anna Camp) and her husband Jack (*The Hangover’s* Justin Bartha) throw a cannabis-infused, technology-free dinner party. Chaos and comedy ensue in this clever satire of millennial attitudes toward modern relationships and potential parenthood, directed by Deena Kashper. With a winning cast, *Naked* tells a funny, emotional story about reconnecting and disconnecting in our current milieu.

World Premiere – Tribeca Film Festival

POST-FILM PROGRAMMING

• Q&A with producer Daryl Freimark

Sunday, November 17, 5pm

Harris Theater



In Person
CLOSING NIGHT
THE OCEAN – FIVE YEARS
SPECIAL PROGRAM 🎧

Pittsburgh Premiere
Director: Jennifer Schlieper
2024, USA, 90-minute program

English
Brett McCutcheon, a North Allegheny HS/Slippery Rock University alum and band instructor at Mt. Lebanon HS, is a young composer whose life was forever changed by the sudden loss of his older brother, Ryan. Channeling his grief, he produced a 5-track EP that is the backbone of this moving 40-minute tribute. Director Jennifer Schlieper seamlessly weaves together Brett's personal video diaries, interviews with family and friends, and footage of musicians from the Pittsburgh Symphony Orchestra who bring Brett's songs to life. *The Ocean – Five Years* is an uplifting experience that reaffirms the power of music as an instrument for healing.

Winner – Best Documentary – Vienna Independent Film Festival

POST-FILM PROGRAMMING

- Conversation with composer Brett McCutcheon, film director Jennifer Schlieper, and Terese LaVallee, Vice President, Executive Director, Highmark Caring Foundation/Highmark Caring Place
- Performance by Mt. Lebanon high school musicians and members of the Pittsburgh Symphony Orchestra
- After-party

Wednesday, November 20, 7:30pm
August Wilson African American Cultural Center

• Special ticket price applies

🏠 LOCAL CONNECTION



In Person
CENTERPIECE
ON BECOMING A GUINEA FOWL

Pittsburgh Premiere
Director: Rungano Nyoni
2024, Zambia/UK/Ireland, 95 minutes

English and Bemba with subtitles
A middle-aged man's death causes a reckoning with the past for his extended family. The film centers on Shula, the man's adult niece, whose impassive response to his death hints at the many emotional fissures that will reveal difficult truths long repressed. Caught between tradition and modernity, Shula quietly and effectively seeks justice. With impressive cinematography and an inventive sound design, director Rungano Nyoni cements her status as a distinctive new voice in international cinema. An A24 release, *On Becoming a Guinea Fowl* has a 100% Fresh rating on Rotten Tomatoes.

Winner – Best Director – Cannes Film Festival
Official Selection – Toronto International Film Festival

"A magically transcendent, cunningly funny, and arresting piece of cultural commentary..." – Robert Daniels, *RogerEbert.com*

Friday, November 15, 7pm
The Lindsay Theater



In Person
RILEY
Pittsburgh Premiere

Director: Benjamin Howard
2023, USA, 93 minutes

English
Dakota Riley has it all. A dedicated and disciplined high school student athlete, he's been primed for football glory his entire life. As he desperately tries to live up to the expectations placed on him by everyone, including himself, he is secretly grappling with his sexual identity. A realistic account of teenage self-discovery, *Riley* is a nuanced look at a young man's emotional journey as he learns to understand and love himself. This heartfelt film is based on director Benjamin Howard's own story.

Winner – Jury Award - Best Narrative – Woods Hole Film Festival

Saturday, November 16, 3pm
Harris Theater



In Person
CLOSING NIGHT
THE SEED OF THE SACRED FIG
Pittsburgh Premiere

Director: Mohammad Rasoulof
2024, Germany/Iran/France, 168 minutes

Farsi with subtitles
In this electric, political thriller, a family's dynamic is forever changed when its patriarch rises to a position of political power in Tehran. As a student protest movement sweeps the country and the government cracks down with tougher sanctions, Iman sides with the regime, much to his daughters' displeasure, causing a rift in the family that his wife attempts to fix. Following the disappearance of Iman's gun, paranoia sets in, and he doesn't know who to believe. Directed by filmmaker Mohammad Rasoulof, who was forced to flee to Germany to escape persecution for speaking out against the Iranian government, this stunning film is Germany's submission to the Oscars for Best International Feature Film. (Adult content: violence)

Winner – Special Jury Prize – Cannes Film Festival

Wednesday, November 20, 6:30pm
Harris Theater



In Person
SMALL TOWN UNIVERSE

Pennsylvania Premiere
 Director: Katie Dellamaggiore
 2024, USA, 91 minutes

English
Small Town Universe paints an intimate portrait of life in Green Bank, West Virginia, home to the world's most sensitive radio telescope and the only U.S. town that bans Wi-Fi and cell phones. In this unplugged Appalachian community, scientists use the telescope to search for signs of extraterrestrial life and advance the field of radio astronomy. Interviews with residents reveal their attraction to (and challenges with) living apart from the rest of the country. When the observatory faces potential closure, it poses a threat to the community's way of life: the local economy supported by the jobs it creates, the well-being of the individuals who have sought Green Bank as a necessary health refuge, and the incalculable scientific benefits it provides to the field of astronomy.

Winner – Global Health Competition – Cleveland International Film Festival

POST-FILM PROGRAMMING
 • Q&A with subjects from the film

Sunday, November 17, 4pm
 The Lindsay Theater



In Person
THE STRANGERS' CASE

Pennsylvania Premiere
 Director: Brandt Andersen
 2024, Jordan, 103 minutes

Arabic, English, and Greek with subtitles
 Named after a Shakespearian passage defending the plight of refugees, *The Strangers' Case* explores their continued struggle through a collection of unique yet unifying perspectives. When tragedy strikes at the hands of the Syrian civil war, a doctor and her daughter are forced to flee to the border, causing a chain reaction that connects their story to five other families across four continents. Through richly layered, complex characters and harrowing, affecting imagery, this award-winning film captures the enduring trials and tribulations of the refugee experience and history's tendency to repeat itself. (Adult content: violence)

Official Selection – Berlin International Film Festival
 Winner – Grand Jury Prize, Best Director, Actress and Cinematography – Seattle International Film Festival

Saturday, November 16, 5pm
 Harris Theater



In Person
TRUE BELIEVER

Pennsylvania Premiere
 Director: Kristen Irving
 2024, USA, 90 minutes

English
 Filmmaker Kristen Irving grew up in the evangelical community and was raised with the beliefs that a woman's responsibility is to submit to a man; that abortion is the worst type of sin; and that hell is a very real place for anyone who disobeys the church's teachings. *True Believer* is an informative and timely documentary that explores the hidden truths about the origins of American Evangelicalism while also untangling Irving's complicated past. Through an investigatory lens, she unpacks the history of how the religious right has spent decades trying to overhaul democracy in their own image, from the beginnings of the pro-life movement to the continued believe in white supremacy.

Official Selection – Cleveland International Film Festival

Thursday, November 14, 6pm
 Harris Theater



In Person
UNBROKEN

Pennsylvania Premiere
 Director: Beth Lane
 2023, USA, 96 minutes

English
UnBroken tells the miraculous story of the seven Weber siblings' survival of the Holocaust. With grit and determination, the children stayed together through years of the war only to be separated for more than four decades upon arrival in the United States. Filmmaker Beth Lane, daughter of the youngest Weber, road-trips across Germany following the courageous path taken by her family, seeking answers to long-held questions about their survival. This beautiful and artistic documentary explores how resilience and sacrifice often go hand in hand.

Winner – Audience Award – Best Documentary – Berkshire International Film Festival

POST-FILM PROGRAMMING
 • Q&A with director Beth Lane

Tuesday, November 19, 5:30pm
 Harris Theater

WEDNESDAY
November
13

OPENING NIGHT

7 pm **Clemente** ★
AWCC 101m

7:30 pm **A Real Pain**
HARRIS 90m

THURSDAY
November
14

6 pm **True Believer**
HARRIS 90m

8 pm **The Great One** ★
HARRIS 77m

FRIDAY
November
15

5 pm **Flow**
LINDSAY 84m

6 pm **Green and Gold**
HARRIS (preceded by *Deep In My Heart is a Song*) 115m

7 pm **On Becoming a Guinea Fowl**
LINDSAY 95m

8:30 pm **Basic Psych** ★
HARRIS 101m

THURSDAY
November
21

7:30 pm **OPENING NIGHT**
HARRIS 101m

FRIDAY
November
22

10 am **Filmmaker**
- 4 pm **Conference**
HOTEL

6 pm **Friday Block 1**
HARRIS 105m

8:30 pm **Friday Block 2**
HARRIS 98m

SATURDAY
November
23

10:30 am **Filmmaker**
-12:30 pm **Conference**
HOTEL

1 pm **Saturday Block 1**
HARRIS 107m

3:30 & 4:35 pm **Saturday Block 2**
All Ages - **Light Up Night**
HARRIS 59m

6 pm **Saturday Block 3**
HARRIS 103m

8:30 pm **Chiller Theater Block 1**
HARRIS 99m

SATURDAY
November
16

3 pm **Riley**
HARRIS 93m

4 pm **The Great One** ★
LINDSAY 77m

5 pm **The Strangers' Case**
HARRIS 103m

7 pm **Basic Psych** ★
LINDSAY 101m

7:30 pm **Bob Trevino Likes It**
HARRIS 102m

SUNDAY
November
17

12pm **Isabel's Garden** ★
HARRIS 108m

4pm **SmallTownUniverse** ★
LINDSAY 91m

5 pm **Nuked** ★
HARRIS 87m

7 pm **Bob Trevino Likes It**
LINDSAY 102m

7:30 pm **Bad Shabbos**
HARRIS 84m

MONDAY
November
18

5:30 pm **Kidnapping Inc.** ★
HARRIS 107m

8 pm **Him** ★
HARRIS 81m

AWCC August Wilson Cultural Center
HARRIS Harris Theater
LINDSAY Lindsay Theater

★ **POST FILM PROGRAMMING**
A star indicates there will be filmmakers in attendance

SUNDAY
November
24

10 am **Filmmaker**
- 12 pm **Conference**
HOTEL

12:30 pm **Sunday Block 1**
HARRIS 106m

2:45 pm **Sunday Block 2**
HARRIS 97m

5 pm **Script Competition**
PEIRCE Reading 75m

7 pm **CLOSING NIGHT**
HARRIS Best of Fest & Awards Program 120m

PLAYING VIRTUALLY
November
14-24

FEATURES

Basic Psych
The Great One
Green and Gold
Him

SHORTS

All Ages
Chiller Theater Block 2
Comedy
International
ReelAbilities
Robinson Redux

HARRIS Harris Theater
HOTEL EVEN Hotel
PEIRCE Peirce Studio

★ **POST FILM PROGRAMMING**
Most shorts blocks will be followed by a Q&A with attending filmmakers.

TUESDAY
November
19

5:30 pm **UnBroken** ★
HARRIS 96m

8 pm **The Everything Pot** ★
HARRIS 91m

WEDNESDAY
November
20

6:30 pm **The Seed of the Sacred Fig**
HARRIS 168m

7:30 pm **The Ocean – Five Years** ★ 90m
AWCC

GET TICKETS → **FILMPITTSBURGH.ORG**

Filmmaker Conference / Script Competition

FILMMAKER CONFERENCE

Friday, November 22 – Sunday, November 24

Join us for three days of fascinating conversations around all things filmmaking! Past attendees rave about our Filmmaker Conference. Said one, "I loved how intimate and conversational the panels were. It felt like there wasn't a wall between the speaker and the audience at all." The sessions will be loaded with essential information for writers, directors, actors, and producers.

KEYNOTE SPEAKER: Christine Vachon



One of the all-time most distinguished producers of independent film, **Christine Vachon** is an Independent Spirit Award and Gotham Award winner

who co-founded Killer Films with partner Pamela Koffler in 1995. Vachon has produced over 100 films, including some of the most celebrated and important American independent features of our times: *Kids*, *I Shot Andy Warhol*, *Happiness*, *Boys Don't Cry*, *Hedwig and The Angry Inch*, *Far from Heaven*, *One Hour Photo*, *Still Alice*, *Carol*, *Beatriz At Dinner*, and *Dark Waters*. Recent releases include Todd Haynes' *May December* (Netflix), starring Natalie Portman and Julianne Moore, and Celine Song's *Past Lives* (A24), which marks her first Oscar nomination in the Best Picture category.

Christine's appearance is a co-presentation with Point Park University Cinema Arts.

For the complete list of sessions and additional details, go to FilmPittsburgh.org

Location:
EVEN Hotel Conference Room



SCRIPT COMPETITION

Sunday, November 24, 5pm

Film Pittsburgh and Carnegie Screenwriters present the 6th annual script competition honoring the winning short scripts by storytellers from around the world. Join us for a live reading of the four finalist scripts by some of Pittsburgh's best actors. Following the readings, we'll award \$1,000 in cash prizes to the authors.

Location:
Peirce Studio, Rohr Building

SCRIPT COMPETITION JUROR: Tom Schulman



Tom Schulman is a director, producer and Academy Award winning screenwriter. Tom's scripts include *What About Bob?*, *Honey I Shrank the*

Kids, *Medicine Man*, and his award winning script, *Dead Poets Society*. Tom previously served on the board of directors and as vice president of the Writers Guild of America, West. He was president of the Writers Guild Foundation, and currently serves on its board.

Topics and speakers subject to change. All sessions and networking events are free for badge-holders. An All Conference Pass (\$75) or individual session tickets (\$25) are available on our website.

Additional information and tickets at FilmPittsburgh.org.

SCRIPT FINALISTS

FOR ONE NIGHT ONLY

by Peter Dodds
It's Phil's twentieth year entering the Chuffington Prog Rock Battle of the Bands. His genius has never been recognised by the judges. But this year, Phil's not letting anyone stand in his way.

NIGHT OWL

by Michelle Farley
A late-night grocery run quickly turns into a real-life nightmare when two best friends must fight an eerie mob and supernatural elements, armed only with cartons of eggs and determination.

THE ONE-TWO

by Rae Binstock
On the heels of an abusive relationship, a woman finds unexpected catharsis in a boxing lesson.

PUDDING

by KATE MELLORS
After being dumped at a party on Christmas Eve, a woman grapples with shock while suspecting the Christmas pudding she brought has come to life and is consuming guests.

SEMIFINALISTS

THE DEVIL'S INSTRUMENT

by Frederik Ehrhardt

FIREWORKS ON CASCADE

by Alec Silberblatt

FLAME

by Leslie Nipkow

HUNGER PAINS

by Matilda Corley Schulman

JUST OUT OF REACH

by Sally Seitz

SHILOH

by David Schroeder

QUARTER FINALISTS

CRUISE CONTROL (or OEDIPUS WRECKS)

by Alex & Erik Abrahams

FOUND

by Julie Sharbutt

HELLO I MUST BE GOING

by Sara Hallowell

KNAVES

by Laurie Barraclough

MAYA'S ROOM

by Andrew William Weaver

ME AND JULIO

by Shannon Lee Clair

MELODY

by David Hallock Sanders

MOUSE

by Michael Clifton

SOUL MATING

by Arynetta Northcutt

THE ULTIMATE BREAKUP

by Zena Logan

Pittsburgh Shorts 2024 OPENING NIGHT



In Person

OPENING NIGHT

Thursday, November 21, 7:30pm

101 minutes

I HEAR YOUR VOICE – LOREN ALLRED

(Director: Julian Roca-Chow, USA, 5 minutes)

The official music video of Pittsburgh-born Loren Allred's hit single reflecting on the power of a simple audio recording.

IT WAS WRITTEN: JACKSONVILLE JAGUARS SCHEDULE RELEASE

(Director: Asher Grodman, USA, 9 minutes)

This mini mockumentary reveals the "truth" behind the NFL by taking us inside the "writer's room" of the Jacksonville Jaguars.

MAKAYLA'S VOICE: A LETTER TO THE WORLD

(Director: Julio C. Palacio, USA, 23 minutes)

A teenage girl defies the challenges of a rare form of autism through spirit and determination; winner of two Oscar-qualifying awards.

DANDELION

(Directors: Zhengwu Gu, Ling Zhao, USA, 4 minutes)

In a dystopian world, a robot finds something he has never seen before.

THE MOVE

(Director: Eric Kissack, USA, 9 minutes)

A couple moving in together learn new things about each other, their apartment, and the universe.



THE MASTERPIECE

(Director: Álex Lora Cercos, Spain, 20 minutes)

A wealthy couple invite two scrap dealers to their home to collect some unneeded items only to discover they may unknowingly have something of great value.

ROOM TAKEN

(Director: TJ O'Grady-Peyton, Ireland, 18 minutes)

A homeless immigrant secretly takes up residence in an elderly woman's home leading them to form an unexpected bond.

JANE AUSTEN'S PERIOD DRAMA

(Director: Julia Aks, Steve Pinder, USA, 13 minutes)

A Jane Austen heroine risks becoming the victim of poor timing when she chooses honesty over custom.

POST-FILM PROGRAMMING

• After-party in the Peirce Studio

• Special ticket price applies

Independent films are not rated and may contain disturbing language or images.



In Person

FRIDAY BLOCK 1

November 22, 6pm
105 minutes

ANITA, LOST IN THE NEWS

(Director: Behzad Nalbandi, Iran, 17 minutes)

A little girl with big dreams, and her family, cross the English Channel on a sailboat in search of a better life.

SUPERMOON

(Director: Chad Shannon, USA, 8 minutes)

A pandemic nurse and her unemployed husband search for hope in the everyday moments that shape their lives.

REVV

(Director: Taylor Handley, USA, 18 minutes)

On the day of his release, ex-con Revv sets out for revenge.

OUT OF THE DARK: CAL CALAMIA

(Directors: Tom Mason, Sarah Klein, USA, 8 minutes)

A transgender marathon runner advocates for inclusion in the running world.

HANGMAN

(Director: Megan Brotherton, USA, 15 minutes)

A widowed woman works through her grief with the help of friends, strangers, and Tupperware.

CONFESSIONS

(Director: Stephanie Kaznocha, USA, 11 minutes)

After the death of a friend, two nuns embark on an adventure as they contemplate what's next.

THE LAST RANGER

(Director: Cindy Lee, USA/South Africa, 28 minutes)

A young girl is thrust into the battle to save rhinos from opportunistic poachers.



In Person

FRIDAY BLOCK 2

November 22, 8:30pm
98 minutes

VEIL

(Director: Jonathan Coleman, USA, 6 minutes)

A cinematic music video exploring vulnerability and subverting the male gaze.

BOAT PEOPLE

(Directors: Thao Lam, Kjell Boersma, Canada, 10 minutes)

A family's flight across the turbulent waters of history is revealed.

THE HEART OF TEXAS

(Director: Gregory JM Kasunich, USA, 15 minutes)

An aspiring singer on her way to an important audition experiences a potentially life-changing moment.

SPECIAL DELIVERY

(Director: Emily Everhard, USA, 11 minutes)

A Foley artist falls in love with a porn star during an ADR session.

THE WEIGHT OF LIGHT

(Director: Anna Hints, India, 20 minutes)

Combining fiction and documentary, the story of female ragpickers and forced marriages is revealed.

SYNCOPE

(Director: Linus von Stumberg, Switzerland, 21 minutes)

An ensemble must dance for their lives.

THE ANNE FRANK GIFT SHOP

(Director: Mickey Rapkin, USA, 15 minutes)

A design firm's plans to reimagine the gift shop sparks debate about trauma and tote bags.



In Person

SATURDAY BLOCK 1

November 23, 1pm
107 minutes

ON THE 8TH DAY

(Directors: Agathe Sénéchal, Alicia Massez, Elise Debruyne, Flavie Carin, Théo Duhautois, France, 8 minutes)

It took 7 days to create the world, it only took one to disrupt its balance.

LADYBUG

(Director: Daniela Schrier Kafshi, USA, 19 minutes)

Ronnie commemorates the day of her daughter's passing with a surprising act.

CHAIRS

(Director: James Hughes, UK, 20 minutes)

A man seeks help for his unnatural obsession with chairs.

TO HOLD THE NIGHT

(Director: Jessica Petelle, Canada, 16 minutes)

Nadine wakes up in her childhood home on her wedding day but doesn't remember how she got there.

THIS IS HELPING

(Director: Lane Stroud, USA, 9 minutes)

A well-intentioned guy uses an act of light violence to save his best friend from herself.

THE GANGSTA GARDENER

(Directors: Rocky Romano, Miranda Winters, 17 minutes)

Ron Finley, also known as the Gangsta Gardener, reflects on his motivations.

MY WEEK WITH MAISY

(Director: Mika Simmons, UK, 18 minutes)

Mrs. Foster reluctantly befriends young Maisy who unexpectedly brings her hope amid their shared treatment.



In Person & Virtual

ALL AGES

Saturday, November 23, 3:30 and 4:35pm
This 59-minute block will play twice, back-to-back.
Free (Registration recommended.)

BOOM

(Directors: Gabriel Augerai, Romain Augier, Laurie Pereira de Figueiredo, Yannick Jacquin, Charles di Cicco, France, 6 minutes)

A couple of dumb birds try to protect their eggs from a volcanic eruption.

A GIRL TAKES A WALK IN THE FOREST

(Directors: Kristen Lauth Shaeffer, Robin R. Shaeffer, USA, 10 minutes)

A Pittsburgh-based mother and daughter make a short film together.

THE BRAVE LOCOMOTIVE

(Director: Andrew Chesworth, USA, 7 minutes)

An Old West musical tale, about a fearless little train and his engineer.

WIDER THAN THE SKY

(Director: Philip Taylor, UK, 11 minutes)

Anything is possible if you use your imagination.

TABBY MCTAT

(Directors: Jac Hamman, Sarah Scrimgeour, UK, 25 minutes)

Tabby McTat is separated from his friend Fred, so he goes looking for him.



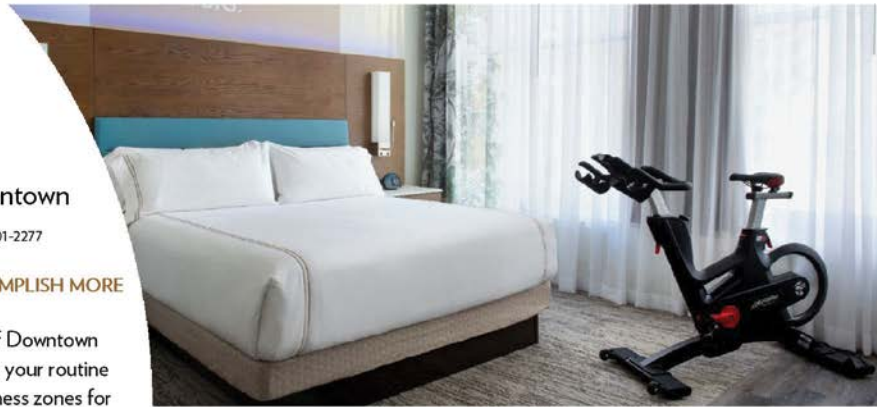
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In Person

SATURDAY BLOCK 3

November 23, 6pm
103 minutes

STRONG GRANDMA

(Directors: Cecilia Brown, Winslow Crane-Murdoch, USA, 15 minutes)

Catherine Kuehn, a 95-year-old world record holder in deadlifting, prepares for her last competition.

THOMASVILLE

(Director: Alex Woodruff, USA, 13 minutes)

Trapped in a rainswept car, a young man and his ailing father confront their fractured history.

DEAD CAT

(Directors: Annie-Claude Caron, Danick Audet, Canada, 13 minutes)

The well-intentioned parents of a young girl set out on a misguided mission to protect her from an unexpected loss.

THE END OF LOVE

(Director: Yanwenjun Liu, China, 20 minutes)

The fate of love in a world where cloning and genetic engineering rule the day is explored in this futuristic tale.

BITE

(Director: Jorey Worb, USA/Canada, 14 minutes)

A woman suffering from PTSD sets out to regain her identity.

BORDER HOPPER

(Director: Nico Casavecchia, USA, 14 minutes)

A Latinx filmmaker finds herself trying to navigate the impossible U.S. immigration system when she's offered a dream job abroad.

COMPLICATIONS

(Director: Ivar Aase, Norway, 14 minutes)

A cam session unexpectedly becomes a life and death situation for a webcam dominatrix.

LOCAL CONNECTION



In Person

CHILLER THEATER 1

Saturday, November 23, 8:30pm
99 minutes

ENDZGIVING

(Director: Tina Carbone, USA, 11 minutes)

This is gonna be Will's last Friendsgiving.

DREAM CREEP

(Director: Carlos A.F. Lopez, USA, 13 minutes)

A couple awakens in the night to sounds emanating from an unlikely orifice.

MAKE ME A PIZZA

(Director: Talia Shea Levin, USA, 12 minutes)

Bored Housewife seduces Hot Pizza Guy, but is desire worth \$29.99?

WAKE

(Director: Sean Carter, USA, 13 minutes)

With a hurricane raging outside, two nurses are charged with stowing a dead woman's body in the hospital morgue.

THE CLOG

(Director: Caleb Porto, USA, 21 minutes)

A seasoned plumber tries to eliminate a stubborn sink clog before it eliminates him.

TRIPTYCH

(Director: Sophia Ray, UK/Bulgaria, 15 minutes)

A high-end art dealer is haunted by a mysterious force from her past.

HIDE YOUR CRAZY

(Director: Austin Kase, USA, 14 minutes)

A surprise birthday dinner is not met with the response that was expected.

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Pittsburgh Shorts 2024



In Person

SUNDAY BLOCK 1

November 24, 12:30pm
106 minutes

CROISSANT QUEEN

(Director: Daniel Rashid, USA, 4 minutes)

A love story between a man and a croissant (queen).

DELIVERY

(Director: Ben Lankester, UK, 25 minutes)

A newly qualified midwife experiences a most challenging night shift.

BALLS 🎱

(Director: David Bailey, USA, 1 minute)

A mind-bending encounter with balls behaving badly.

SOMETHING BORROWED, SOMETHING PINK

(Directors: Nadia Johnson, Ben Snyder, USA, 11 minutes)

Natalie gets an unexpected opportunity to self-actualize when she attends the bachelorette party of her best guy friend's fiancée.

THE UGLY CHICKENS

(Director: Mark Raso, USA, 28 minutes)

Upon learning that the supposedly extinct dodo bird might still exist, an ornithology professor sets out on a cross-country expedition to unravel the mystery.

PAUMO D'AMOUR

(Directors: Ian Halley, Nathan Hermouet, Luka Croisez, Laurène Vaubourdolle, Jade Van De Veire, France, 6 minutes)

A man gives all his love to his vegetable garden until one day his beloved tomatoes mysteriously disappear.

PLANETWALKER

(Directors: Dominic Gill, Nadia Gill, USA, 31 minutes)

After witnessing the 1971 oil spill in San Francisco, John Francis decided to travel across America on foot and in silence.

🏠 LOCAL CONNECTION



In Person

SUNDAY BLOCK 2

November 24, 2:45pm
97 minutes

THE TEST

(Directors: Claudia Myers, Laura Waters Hinson, USA, 16 minutes)

Two senior citizens help a maintenance worker prepare for his US Citizenship exam.

HOMEMAKER

(Director: Ciara Kerr, UK, 9 minutes)

A woman is trapped in an abusive relationship.

RESTRAINING ORDER

(Directors: Sharon Maymon, Tal Granit, Israel, 8 minutes)

A woman finds her husband has found a way to invade her peaceful home and defy his restraining order.

WE HAVE NOTES

(Director: Jordan McKittrick, USA, 13 minutes)

A movie studio struggles to settle on the best way to approach their new Joan of Arc movie.

TRIAL 54 🎱

(Director: Davis Rohrer, USA, 18 minutes)

A woman undergoes a test to regain her memories but as the experiment unfolds the true ambitions of her doctor are revealed.

LIVE

(Director: Mara Tamkovich, Poland, 14 minutes)

Two journalists are tracked down by a police drone after live broadcasting a brutal response to a peaceful demonstration.

FROM ABOVE

(Director: Nicolaj Kopernikus, Denmark, 19 minutes)

A man uses unconventional means to get the attention and forgiveness of his estranged daughter.

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In Person

CLOSING NIGHT

Sunday, November 24, 7 pm
120 minutes

Join us for the Awards Ceremony to see who wins the Pittsburgh Shorts' Jury Prizes and Audience Awards voted on by you! Following the Awards Ceremony, we'll screen a selection of the winning short films that represent the Best of the Fest.

THREE \$1,000 JURY PRIZES WILL BE AWARDED

- Best Animation
- Best Documentary
- Best Narrative

PROGRAMMER'S CHOICE \$1,000 PRIZE

Our programming team created a special award for a film that really moved them this season.

AUDIENCE AWARDS

We'll also present Audience Awards based on your ratings throughout the festival so make sure to get a ballot and vote after each screening you attend!

- Best Animation
- Best Documentary
- Best Narrative
- Best Comedy
- Best Student Film
- And more!

Virtual

CHILLER THEATER 2

November 14-24
96 minutes

ROOM TONE

(Director: Michael Gabriele, USA, 9 minutes)

A sound guy takes extreme measures to achieve absolute silence.

STILL

(Director: Rakefet Abergel, USA, 12 minutes)

A despondent mother's reality crumbles as she faces the unthinkable.

WANDER TO WONDER

(Director: Nina Gantz, Belgium, 13 minutes)

Bizarre activity ensues when three miniature actors are stuck in a studio after the death of their show's creator.

COVID DYSTOPIA

(Director: Thomas Thorspecken, USA, 4 minutes)

We might be done with COVID, but COVID is not done with US.

TRANSYLVANIA

(Director: Rodrigue Huart, France, 15 minutes)

A lonely, 10-year-old girl is convinced she's a vampire.

UNIVERSE 25

(Director: David Tappan, USA, 20 minutes)

A woman is forced into an experiment where she will never know anyone longer than 30 days.

IT BURNS

(Director: Kate Maveau, Belgium, 11 minutes)

Irène navigates through the five stages of grief.

MEAT PUPPET

(Director: Eros Vlahos, UK, 12 minutes)

On the day he promised his girlfriend he'd grow up, a man-child inadvertently traps himself inside a puppet.

All virtual shorts programs are available for viewing in PA, WV and OH.

Virtual

COMEDY

November 14-24
95 minutes

CONFESSIONS

(Director: Stephanie Kaznocha, USA, 11 minutes)

After the death of a friend, two nuns embark on an adventure.

CROISSANT QUEEN

(Director: Daniel Rashid, USA, 4 minutes)

A love story between a man and a croissant (queen).

WE HAVE NOTES

(Director: Jordan McKittrick, USA, 13 minutes)

A movie studio struggles to settle on the best way to approach their new Joan of Arc movie.

IT WAS WRITTEN:

JACKSONVILLE JAGUARS SCHEDULE RELEASE

(Director: Asher Grodman, USA, 9 minutes)

This mini mockumentary reveals the "truth" behind the NFL.

DEAD CAT

(Directors: Annie-Claude Caron & Danick Audet, Canada, 13 minutes)

The well-intentioned parents of a young girl set out on a misguided mission to protect her from an unexpected loss.

BALLS

(Director: David Bailey, USA, 1 minute)

A mind-bending encounter with balls behaving badly.

CHAIRS

(Director: James Hughes, UK, 20 minutes)

A man seeks help for his unnatural obsession with chairs.

SPECIAL DELIVERY

(Director: Emily Everhard, USA, 11 minutes)

A foley artist falls in love with a porn star.

JANE AUSTEN'S PERIOD DRAMA

(Director: Julia Aks, Steve Pinder, USA, 13 minutes)

A heroine risks becoming the victim of poor timing.

LOCAL CONNECTION

Virtual

INTERNATIONAL

November 14-24
95 minutes

DREAM

(Director: Snobar Avani, Denmark, 15 minutes)

The power of our dreams can lead us through unbearable situations.

LITTLE IMP

(Director: Weiyang Liu, China, 21 minutes)

A mischievous 4-year-old boy goes on a daring adventure to right his father's perceived wrong.

PIECE BY PIECE

(Director: Reza Rasouli, Austria, 9 minutes)

An unusual game of cat and mouse between two friends leads them to new insights and openness.

LOSING BLUE

(Director: Leanne Allison, Canada, 15 minutes)

A cinematic poem about what it means to lose the otherworldly blues of ancient mountain lakes, now fading due to climate change.

LINDA

(Director: Joe Lycett, UK, 8 minutes)

Linda gets a job in a post office, but her tall tales soon raise suspicions.

YOUSSOU & MALEK

(Director: Simon Frenay, France, 27 minutes)

Star-crossed lovers agree to one final meeting at sunset as they find themselves facing a fated farewell.



Virtual
REELABILITIES

November 14-24
98 minutes

SAVING SUPERMAN

(Directors: Adam Oppenheim, Samuel-Ali Mirpoorian, USA, 10 minutes)

A selfless 57-year-old man with autism finds support from the residents of his community in his time of need.

REMEMBRANCE

(Director: Isaac Gazmararian, USA, 3 minutes)

Searching for something once lost, an older woman takes a journey through her childhood memories.

MEMORY LANE

(Director: Frederic Mosbeux, Belgium, 20 minutes)

An old man suffering from Alzheimer's disease searches the depths of his mind in search of a forgotten past.

AMPLIFIED

(Director: Dina Naser, Jordan, 19 minutes)

An ambitious, young Karate athlete with a hearing disability finds her world distorted after an incident with her instructor.

EMMA AND THE TALENT SHOW

(Director: Tyler Comeau, USA, 6 minutes)

A girl with autism is excited to share her passion for music.

TEENY

(Director: Emmet McMullan, Ireland, 17 minutes)

A woman with Down syndrome inspires those she knows to live life to the fullest.

MAKAYLA'S VOICE: A LETTER TO THE WORLD

(Director: Julio C. Palacio, USA, 23 minutes)

A teenage girl defies the challenges of a rare form of autism; winner of two Oscar-qualifying awards.



Virtual
ROBINSON REDUX

November 14-24
105 minutes

Please enjoy the films that competed in the 2024 Robinson International Short Film Competition. The 2025 competition will be celebrated in May.

JACK AND SAM

(Director: Jordan Matthew Horowitz, USA, 20 minutes)

Two Holocaust survivors rekindle their friendship after 80 years apart.

BRIGHT EYES

(Director: Shiri Kuban, Israel, 8 minutes)

Six-year-old Ellie has seven days to come to terms with her father's sudden death.

THE ACCIDENT

(Director: Omri Dekel Kadosh, Israel, 30 minutes)

Omri and his family recollect the fatal car accident that led to his parents' divorce.

THE SOLDIER ON SMITHDOWN ROAD

(Directors: Barney Pell Scholes, Thomas Harnett O'Meara, UK, 13 minutes)

In Liverpool, 1947, a veteran must defend his family's shop from a violent mob.

GIRL NO. 60427

(Directors: Shulamit Lifshitz, Oriel Berkovits, Israel, 22 minutes)

During summer vacation, Reut discovers her grandmother's secret notebook.

HOW TO MAKE CHALLAH

(Director: Sarah Rosen, USA, 12 minutes)

Sarah documents her 80-year-old Aunt Jane making challah for the first time.

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LEARN MORE

FilmPittsburgh.org/TeenScreen

All virtual shorts programs are available for viewing in PA, WV and OH.

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Holly Hilliard	Morgan Seiff	Adrienne Wehr	Rachel Ross
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Samanth Ainsworth	Carol Ellstein	Elias Kontos	Ed Scheid
Amparo Alpañés	Fatou Faye	Nicholas Kuqali	Alexis Schmigel
Eric Amaral	Joan Fuze	Matthew Lawhead	Rebecca Shapiro
Sue Balcer	Linda Geistman	Aaron A. Leaman	Lindsey Shaw
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James Bush	Sarah Isaac	Natalie Oros	Weezie Thomey
Colton Carter	Amanda Kafcsak	Tim Palucka	Gina Washington
Abby Chang	Annie Kane	Alex Phoung	Mark Wilton
Jo Crawford	Mark Karason	Rachel Rinehart	Barbara Wolvovitz
Mawou Djelhi Yahot	Nancy Karason	Mary Rosenberg	Rongman Xu
Marianne Drevna	Curtis Katz	Austin Russell	Langston Young
Zack Durkin	Bruce Kestner	Marla Rzeszotarski	
Bethany Edwards	Zelal Kilic	Iris Samson	

SCRIPT READERS

Leo Amerman	Patience Cox	Asher Gideon	Mary Rosenberg
Beverly Barkon	Stacy Desai	Emily Halbing	Tiffany Scales
Joshua Bojarski	Arya Dixit	Sarah Isaac	Jessica Slaydon
Adam Boland	Mawou Djelhi Yahot	Mya Jackson	Seth Smallwood
Jason Boyer	Bethany Edwards	Rory Moylett	Aaron Sutch
Mike Buzzelli	Fatou Faye	Leah Pileggi	Veronica White
Jo Crawford	Robert Gibb	Rachel Rinehart	Laura Young



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UP NEXT:



APRIL 24 - MAY 4, 2025

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