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FEATURING

 **shorts**

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**NOV 12-23
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TICKETS: FilmPittsburgh.org

PASSES

IN PERSON AND VIRTUAL

All Festival Pass (\$922 value)

- \$275 – Early Bird – ends Nov. 2
- \$300 – Regular Price

VIRTUAL ONLY

All Festival Pass (\$234 value)

- \$100 – Regular Price

IN PERSON AND VIRTUAL

3RFF Festival Pass (\$556 value)

- \$175 – Regular Price

IN PERSON AND VIRTUAL

Shorts (includes Script Competition)

All Festival Pass (\$366 value)

- \$125 – Regular Price

Filmmaker Conference

IN PERSON

- \$100 – All Conference Pass (includes all sessions, a \$175 value)
- \$25 – Single Session



SINGLE TICKETS

IN PERSON AND VIRTUAL

- \$18 – General Admission
- \$100 – Festival Friend (\$18 ticket, \$82 donation)
- \$10 – Age 25 and under (with ID, in-person, at door only, does not include specially priced events)
- \$5 – Students (full-time with ID, in-person, at door only, does not include specially priced events)
- \$35 – Opening Night Three Rivers at Row House – Hollywood (includes reception)
- \$35 – Centerpiece Film Three Rivers at Point Park (includes reception)
- \$35 – Opening Night Pittsburgh Shorts at Harris (includes reception)
- \$25 – Chiller Theater at Row House Hollywood (includes drinks and special programming)
- \$100 – Opening Night/Centerpiece Festival Friend (\$35 ticket + \$65 donation)

Tickets are available in advance at:
FilmPittsburgh.org

VENUES

Harris Theater

809 Liberty Ave
Pittsburgh, PA 15222

Pittsburgh Playhouse – PNC Theatre

350 Forbes Ave
Pittsburgh, PA 15222

The Lindsay Theater

418 Walnut Street
Sewickley, PA 15143

Row House – Hollywood

1449 Potomac Ave
Dormont, PA 15216

FREE PARKING

Harris and Playhouse: Free parking is available at Theater Square Garage (120 7th St.). Bring your ticket to the Film Pittsburgh box office. On-street parking is free Monday through Saturday after 6pm and free all day on Sunday.

The Lindsay: Free parking is available after 5pm on weekdays, after 1pm on Saturdays, and all day on Sunday. Paid parking is available on the street or in several nearby lots.

Row House – Hollywood: Metered public parking is located all along Potomac Avenue. There is a public parking lot at Potomac & Epsy, as well as 2922 W. Liberty.

Tickets are available in advance at FilmPittsburgh.org and at each venue beginning 30 minutes prior to show time. Online sales for that night's films end at 10am.

VIRTUAL SCREENINGS ON EVENTIVE

Virtual screenings will take place on Eventive. If you joined us for virtual viewing in the past, your Eventive account is already active. If you're new to the Eventive platform, you will receive an email after your ticket purchase walking you through how to activate your account.

Three Rivers Film Festival feature films are available for viewing in Pennsylvania,

West Virginia, and Ohio. After "unlocking" your film for viewing, you will have 48 hours to watch it. All short film blocks are available for viewing in the United States. All films offered virtually are available for viewing from November 13 - 23.

CONTENT WARNING

Independent films are not rated and may contain disturbing language or images.

All content is subject to change.

QUESTIONS?

The fastest way to reach us
is by email:

Info@FilmPittsburgh.org

Phone: 412-426-FILM (3456)

**Please do not call the
venues directly.**

Shadyside, PA
2020

A photograph of a modern kitchen with teal cabinets, a wooden island, and a staircase. The kitchen features a large wooden island with a white countertop and a farmhouse sink. The cabinets are a vibrant teal color, and the floor is made of light-colored wood. A staircase with a wooden railing and white balusters is visible on the left. The lighting is warm and inviting, with pendant lights hanging over the island.

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Three Rivers Film Festival 2025



OPENING NIGHT / IN PERSON

HORSEGIRLS

Director: Lauren Meyering
2025, 102 minutes, USA | English
Pennsylvania Premiere
Dramedy

As her mother Sandy grapples with an uncertain diagnosis, autistic 22-year-old Margarita must reluctantly grow up. Boggled down by the demands of her new job at a Halloween store and the complications of her mom's illness, Margarita discovers a competitive hobbyhorse team, a sport in which young athletes mimic equestrian activities like jumping and galloping while riding a stick horse. Encouraged by her coach, Margarita begins to gain confidence as she grows into her independence and looks forward to her next chapter.

This film won five awards at the Seattle Film Festival, including the Grand Jury award for Best Feature Film.

Wednesday, November 12, 2025

7:30 PM

Row House Hollywood

Followed by Q&A

Co-presented with ReelAbilities

Reception included in ticket price



IN PERSON

SLANTED

Director: Amy Wang
2025, 104 minutes, USA | English, Mandarin
Pennsylvania Premiere
Horror

Slanted follows Joan Huang, a Chinese-American teen in the 2010s South, as she battles racism and cultural clashes. As an 8-year-old, she's bullied for her differences. At 17, obsessed with popularity, she pursues prom queen and undergoes extreme changes, including dyeing her hair and considering racial modification surgery, to achieve a "white" ideal. Her quest alienates her from family and friends, satirizing assimilation and white worship while focusing on her tragicomic struggle for self-worth.

If you loved The Substance and Mean Girls, this one's for you!

Wednesday, November 12, 2025

7:00 PM

Harris Theater

Co-presented with SCREENSHOT: Asia

Three Rivers Film Festival 2025



IN PERSON

HONEYJOON

Director: Lilian T. Mehrel
2025, 75 minutes, USA | English
Pennsylvania Premiere
Comedy

Honeyjoon finds American June on vacation in the beautiful Azores islands with her Persian-Kurdish mother, Lela, one year after the loss of her father. Accidentally surrounded by overly affectionate honeymooners, the pair have plans to navigate their trip in completely different ways. June's goal of regaining her joie de vivre is put to the test as Lela pines for a deeper investigation into their shared loss. When a tour guide challenges their status quo with his many, many charms, the two begin to reawaken and learn that what they truly need to move forward may be found within the distance between them.

Mehrel was the winner of the 2024 Tribeca / AT&T Untold Stories award, where she then went on to be in the top three for the Audience Choice award at Tribeca in 2025.

Thursday, November 13, 2025

6:00 PM

Harris Theater

Followed by Q&A



IN PERSON & VIRTUAL

AONTAS

Director: Damian McCann
2025, 91 minutes, Ireland | Irish
Pennsylvania Premiere
Thriller

Three unlikely thieves, led by a woman on the verge of a breakdown, rob a rural Irish Credit Union. Opening in the tragic aftermath of the heist-gone-wrong, the story uses reverse chronology to unravel the events that led to this point. What starts as a poorly executed robbery becomes a portrait of a willful woman trapped in her own past. *Aontas* is a fractured thriller about the impact of our choices and the memories we can't escape.

This heist film won Best Feature and Best Director at the 2025 Manchester Film Festival.

Thursday, November 13, 2025

7:00 PM

The Lindsay Theater

Three Rivers Film Festival 2025



IN PERSON

RAINS OVER BABEL (LLUEVE SOBRE BABEL)

Director: Gala del Sol

2025, 113 minutes, Colombia, United States, Spain | Spanish

Pennsylvania Premiere

Fantasy

In a retro-futuristic, tropical-punk twist on Dante's *Inferno*, a group of misfits converges at Babel, a legendary dive bar that doubles as purgatory, where La Flaca—the city's Grim Reaper—presides. We see Dante, recently freed from his contract with death; Monet, a ghost desperate to return to his body; Jacob, who is caught between his orthodox upbringing and his passion for drag; and Timbí and Uma who must travel through the circles of hell to save the people they love. El Boticario, the devil himself, and Erato, a fallen angel, act as the omniscient narrators of this world.

Steeping us in the intoxicating brew of a Colombian steampunk fever dream, first-time feature director Gala del Sol creates a mesmerizing, fantastical world where life and death collide and fates turn on the roll of a die.

This film won the International Juried Award for Best Feature at the Inside Out Toronto LGBT Film Festival.

Thursday, November 13, 2025

8:00 PM

Harris Theater

Co-presented with

ReelQ: Pittsburgh LGBTQ+ Film Festival



IN PERSON

FRIEDA'S CASE (FRIEDAS FALL)

Director: Maria Brendle

2021, 107 minutes, Switzerland | Swiss German

Pennsylvania Premiere

Historical Drama

The murder of a young woman's son sparks a pivotal moment in the fight for women's rights and political equality in early 20th-century Switzerland, setting the stage for a historic court case. Young seamstress Frieda Keller becomes the central figure in a high-profile legal battle that exposes the deep injustices of a patriarchal society. Her case forces male prosecutors to confront personal and professional dilemmas that challenge their views on morality and gender equality. As the trial unfolds, public protests and media attention highlight the unequal treatment of women in the legal system. Frieda's fight for justice becomes a symbol of the broader struggle for gender equality and a mirror reflecting societal hypocrisy and injustice.

Director Maria Brendle's short film Ala Kachuu – Take and Run played at Pittsburgh Shorts in 2020, where it won the Jury Prize for Best Narrative / Live Action Short.

Friday, November 14, 2025

6:00 PM

Harris Theater



IN PERSON & VIRTUAL

MISTURA

Director: Ricardo de Montreuil
2024, 97 minutes, Peru | Spanish, French
Pennsylvania Premiere
Drama

In 1960s Peru, a privileged French-Peruvian woman's life unravels when her husband's betrayal ostracizes her from elite society, leading her to embrace people from the very communities that she was raised to disregard. Amidst the backdrop of newfound alliances, she embarks on a transformative journey that challenges societal norms and reveals Peru's authentic identity through a daring culinary venture that celebrates the country's remarkably diverse cuisine and people, igniting a revolution that redefines her life.

This gorgeous film about food has won the Jury Award for Best Narrative Feature at the Durango Independent Film Festival, Sarasota Film Festival, and Stony Brook Film Festival.

Friday, November 14, 2025
7:00 PM
The Lindsay Theater



IN PERSON & VIRTUAL

CAPER

Director: Dean Imperial
2025, 88 minutes, USA | English
Pennsylvania Premiere
Comedy

When a sext to the wrong number sends a group of clueless men into a panic, they recklessly embark on an all-night odyssey through New York City's underbelly to hack, bribe, and bluff their way to deleting the evidence. Over the course of seven hours, this misguided, toxically masculine mission to save a friend from ruin exposes their own fears, flaws, and misconceptions about women.

A must-see if you love early 90s dark comedies!

Friday, November 14, 2025
8:00 PM
Harris Theater
Followed by Q&A

Three Rivers Film Festival 2025



IN PERSON & VIRTUAL

SHUFFLE

Director: Benjamin Flaherty
2025, 82 minutes, USA | English
Pittsburgh Premiere
Documentary

Shot over the course of three years, *Shuffle* follows three individuals whose lives depend not on getting into treatment, but on getting out alive. Through the lens of his own recovery, a filmmaker offers an intimate look inside the billion-dollar addiction treatment industry, where young people are bought and sold for their insurance policies and ushered into a system designed to keep them sick. These personal stories provide the framework for a more public investigation with the help of an FBI informant, an insurance analyst, and the former Executive Director of a Philadelphia-based treatment facility. This documentary unravels a web of public policy and private interest preying on a desperate population for the sake of profit.

Shuffle was the winner of the SXSW Film Festival Documentary Feature Competition.

Saturday, November 15, 2025

2:30 PM

Harris Theater

Followed by Q&A



IN PERSON

THE FISHERMAN

Director: Zoey Martinson
2024, 105 minutes, Ghana | English
Pennsylvania Premiere
Comedy

A traditional Ghanaian fisherman forced into retirement teams up with a bougie talking fish and his quirky associates on a whimsical adventure, chasing their dream of owning a boat while learning to navigate the modern world. Filled with laughter, magic, and the vibrant culture of Ghana, *The Fisherman* is a delightful tale of family, dreams, and the enduring spirit of a true fisherman. Magical realism combines with a story of how technology isn't always the solution.

This film won the Grand Jury award for Best Feature at the Cordillera International Film Festival.

Saturday, November 15, 2025

4:00 PM

The Lindsay Theater

Three Rivers Film Festival 2025



IN PERSON

HAPPY BIRTHDAY (ياد ثري ب يباه)

Director: Sarah Goher
91 minutes, Egypt | Arabic
Pittsburgh Premiere
Drama

Eight-year-old maid Toha goes to great lengths to ensure that her best friend Nelly, the daughter of her wealthy employer, has a successful birthday party in this poignant debut feature exploring classism in modern-day Cairo.

Director Sarah Goher is an Egyptian-American writer and producer who has worked on Marvel Studios' *Moon Knight* (2022). *Happy Birthday*, her directorial debut, premiered at the 2025 Tribeca Film Festival, where Sarah won three awards: Best International Feature, Best International Screenplay, and the Nora Ephron award for a distinguished female filmmaker.

This is Egypt's submission to the Academy Awards for Best International Feature.

Saturday, November 15, 2025

5:00 PM

Harris Theater



IN PERSON

TRANSPLANT

Director: Jason Park
2024, 93 minutes, USA | English, Korean
Pittsburgh Premiere
Drama

Jonah (played by Eric Nam), a motivated Korean-American surgical resident, was born to follow his father's footsteps as a doctor. When he lands the coveted spot training under Dr. Harmon (Bill Camp), a legendary heart transplant surgeon who's obsessed with protecting his perfect reputation, he pushes himself to extreme lengths while trying to balance caring for his sick mother and himself.

This intense psychological drama will remind you of Whiplash!

Saturday, November 15, 2025

7:00 PM

The Lindsay Theater

Three Rivers Film Festival 2025



IN PERSON & VIRTUAL

SIRÂT

Director: Oliver Laxe

2025, 115 minutes, France, Spain | Spanish, French

Pittsburgh Premiere

Thriller

A father and his son arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar—daughter and sister—who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.

This is Spain's submission to the Academy Awards for Best International Feature.

Saturday, November 15, 2025

7:30 PM

Harris Theater



IN PERSON

THE LOVE THAT REMAINS (ÁSTIN SEM EFTIR ER)

Director: Hlynur Pálmason

2025, 109 minutes, Iceland | Icelandic

Pittsburgh Premiere

Drama

This drama from Janus Films portrays a year in the life of a family as the parents navigate their separation. Through both playful and heartfelt moments, the audience witnesses the bittersweet essence of faded love, co-parenting, and shared memories amidst the changing seasons. Surprisingly funny and occasionally surreal, this portrait of a dissolved marriage will stay with you long after the credits roll.

This is Iceland's submission to the Academy Awards for Best International Feature.

Sunday, November 16, 2025

2:30 PM

Harris Theater

Three Rivers Film Festival 2025



IN PERSON

FOR WORSE

Director: Amy Landecker
2025, 90 minutes, USA | English
Pennsylvania Premiere
Romantic Comedy

Lauren, a newly divorced, sober mom, feels like she has a new lease on life after joining her first acting class and starting a fling with her hot, young scene partner. However, when they attend their Gen Z classmate's wedding together, things begin to fall apart, and Lauren finds herself behaving like a drunk 25-year-old bridesmaid. Luckily, after a disastrous night, she stumbles into a new day and a new beginning.

This new rom-com is directed by the star of the series Transparent.

Sunday, November 16, 2025

3:00 PM

The Lindsay Theater



IN PERSON

LATE SHIFT (HELDIN)

Director: Petra Biondina Volpe
2025, 91 minutes, Switzerland, Germany | German
Pittsburgh Premiere
Drama

Nurse Floria works with passion and professionalism in the surgical ward of a Swiss hospital. Her every move is perfect. She has an open ear for patients, even in the most stressful situations, and is immediately on hand in an emergency—ideally. But in the harsh reality of her daily routine, things are often unpredictable. When she starts her late shift one day, a colleague is absent from the fully occupied, understaffed ward. Amidst the hustle and bustle, Floria looks after a seriously ill young mother and a man desperately waiting for his diagnosis. But as the night progresses, her work becomes more and more of a race against time.

This is Switzerland's submission to the Academy Awards for Best International Feature.

Sunday, November 16, 2025

5:00 PM

Harris Theater

Three Rivers Film Festival 2025



IN PERSON

THE TALLEST DWARF

Director: Julie Forrest Wyman
2025, 92 minutes, USA | English
Pennsylvania Premiere
Documentary

The Tallest Dwarf charts filmmaker Julie Wyman's quest to find her place within the little people (LP) community at a moment when dwarf identity is poised to radically change. As Julie unpacks the rumors of "partial dwarfism" in her family she finds that hers is the last of a body type she has inherited. She joins forces with a group of dwarf artists to confront the legacy of being fetishized and put on display. Together they create films that reclaim a complicated history and speak back to the echoes of eugenics in the newly emerging pharmaceutical interventions that make little people taller. Through its personal and expanding perspective, the film invites audiences to a new way of seeing.

See this film before it premieres on PBS' Independent Lens on April 6, 2026!

Sunday, November 16, 2025

6:00 PM

The Lindsay Theater

Co-presented with ReelAbilities



IN PERSON

THE LIBRARIANS

Director: Kim A. Snyder
2025, 92 minutes, USA | English
Pittsburgh Premiere
Documentary

As an unprecedented wave of book banning largely addressing race and LGBTQIA+ issues is sparked in Texas, Florida, and beyond, librarians under siege join forces as unlikely defenders fighting for intellectual freedom on the front lines of democracy. Filmmaker Kim A. Snyder (*Newtown, Us Kids*, 2025 Oscar-nominated *Death by Numbers*) takes us to an unexpected front line where librarians emerge as first responders in the fight for democracy and free access to information.

This is a critical documentary about free speech for people who believe librarians are our superheroes.

Sunday, November 16, 2025

7:30 PM

Harris Theater

Followed by Q&A

Three Rivers Film Festival 2025



IN PERSON

THE SECRET AGENT (O AGENTE SECRETO)

Director: Kleber Mendonça Filho

2025, 158 minutes, Brazil, France, Netherlands, Germany | Portuguese

Pittsburgh Premiere

Thriller

In this tense political thriller set in Brazil, an asylum seeker and technology expert, Marcelo, is on the run. He arrives in Recife during Carnival week, hoping to reunite with his son, but he soon realizes that the city is far from being the non-violent refuge he seeks.

This is Brazil's submission to the Academy Awards for Best International Feature.

Monday, November 17, 2025

7:30 PM

Harris Theater



IN PERSON

GUESS WHO IS CALLING! (LE RÉPONDEUR)

Director: Fabienne Godet

2025, 102 minutes, France | French

US Festival Premiere

Comedy

Baptiste, a talented imitator, cannot make a living from his art. One day, he is approached by Pierre Chozène, a famous but discreet novelist, disturbed by solicitors, socialites, and annoying and importunate people. Pierre needs calm to finish his most ambitious, most intimate text. He offers Baptiste to become his voice on the telephone, and Baptiste becomes his answering service—with complicated results.

This feel-good French rom-com about deception and impersonation is making its East Coast premiere after having a screening in LA at a French Comedy Club.

Tuesday, November 18, 2025

7:30 PM

Harris Theater

Three Rivers Film Festival 2025



IN PERSON

BOY GEORGE & THE CULTURE CLUB

Director: Alison Ellwood
2025, 96 minutes, USA | English
Pennsylvania Premiere
Documentary

A multi-racial band with a style and sound reflective of their various ethnicities emerged against the backdrop of the New Romantics and Margaret Thatcher's Britain to create Culture Club. Now, set against a backdrop that mirrors the gritty yet beautiful tension that defined the band, present-day interviews with the members are riddled with high fashion, higher hats, and raw emotion. Along with a treasure trove of archival footage, nothing is off limits—from songwriting and touring to fashion and fiery inter-band dynamics. But at its core is the tender yet explosive love story between Boy George and Jon Moss, a relationship that inspired some of their biggest hits but also brought the band to its knees.

For the first time George O'Dowd, Mikey Craig, Jon Moss, and Roy Hay reunite to bare their truths.

Wednesday, November 19, 2025

7:00 PM

Harris Theater

Co-presented with
ReelQ: Pittsburgh LGBTQ+ Film Festival



CENTERPIECE FILM / IN PERSON & VIRTUAL

ABOUT FACE: DISRUPTING BALLET

Director: Jennifer Lin
2025, 87 minutes, USA | English
Pittsburgh Premiere
Documentary

Georgina Pazcoguin, an acclaimed dancer, and Phil Chan, author and choreographer, challenge the dance world to rid ballet of offensive “yellowface” caricatures from ballets like *The Nutcracker* and *La Bayadère*. In real time, we witness the Scottish Ballet update its version of the Chinese Dance to both high praise and stinging backlash. *About Face* vividly shows the tension and risks the two artists endure as they push an art form—created for the entertainment of kings and queens hundreds of years ago—to be more relevant to diverse audiences today.

Georgina Pazcoguin was born and raised in Altoona, Pennsylvania and was a soloist with the New York City Ballet.

About Face will be preceded by

COLDPLAY: ALL MY LOVE - DIRECTOR'S CUT
(Director: Spike Jonze, Mary Wigmore, USA, 7 minutes)

THE COCKROACH
(Director: Mary Pat Bentel, USA, 20 minutes)

Wednesday, November 19, 2025

7:30 PM

Pittsburgh Playhouse - PNC Theater

Followed by Q&A

Reception included in ticket price

November 12-23, 2025

WEDNESDAY
November
12

OPENING NIGHT

7:30 pm **Horsegirls**
RHH Comedy Drama 102m

7 pm **Slanted**
HARRIS Horror 104m

THURSDAY
November
13

6 pm **Honeyjoon**
HARRIS Comedy Drama 75m

7 pm **Aontas**
LINDSAY Crime 91m

8 pm **Rains over Babel**
HARRIS Fantasy 88m

FRIDAY
November
14

6 pm **Frieda's Case**
HARRIS Historic Drama 107m

7 pm **Mistura**
LINDSAY Drama 97m

8:00 pm **Caper**
HARRIS Crime Comedy 88m

SATURDAY
November
15

2:30 pm **Shuffle**
HARRIS Documentary 82m

4 pm **The Fisherman**
LINDSAY Comedy 105m

5 pm **Happy Birthday**
HARRIS Drama 91m

7 pm **Transplant**
LINDSAY Thriller 93m

7:30 pm **Sirât**
HARRIS Thriller 115m

SUNDAY
November
16

2:30pm **The Love That Remains**
HARRIS Drama 109m

3pm **For Worse**
LINDSAY Rom Com 90m

5 pm **Late Shift**
HARRIS Drama 92m

6 pm **The Tallest Dwarf**
LINDSAY Documentary 92m

7:30 pm **The Librarians**
HARRIS Documentary 82m

MONDAY
November
17

7:30 pm **The Secret Agent**
HARRIS Thriller 158m

HARRIS **Harris Theater**
LINDSAY **Lindsay Theater**
PPNPC **Point Park PNC Theater**
RHH **Row House Hollywood**

TUESDAY
November
18

7:30 pm **Guess Who is Calling**
HARRIS Rom Com 102m

WEDNESDAY
November
19

7 pm **Boy George & The Culture Club**
HARRIS Documentary 96m

7:30 pm **About Face:
Disrupting Ballet**
PPNPC Documentary 87m

POST FILM PROGRAMMING

Most short programs and some feature screenings will be followed by special programming. See website for details.



THURSDAY
November
20

7:30 pm **OPENING NIGHT SHORTS**
HARRIS Shorts 99m

FRIDAY
November
21

11 am–3 pm **Filmmaker**
HOTEL **Conference**

5 pm **Friday Block 1**
HARRIS Shorts 105m

7:30 pm **Man on the Run**
HARRIS Documentary 105m

8 pm **Chiller Theater**
RHH Shorts 105m

SATURDAY
November
22

9 am–12 pm **Filmmaker**
HOTEL **Conference**

12:30 pm **Saturday Block 1**
HARRIS Shorts 105m

3 & 4:30 pm **Saturday Block 2**
HARRIS **All Ages Shorts**
Shorts 55m

6 pm **Saturday Block 3**
HARRIS Shorts 103m

8:30 pm **Saturday Block 4**
HARRIS Shorts 106m

SUNDAY
November
23

9 am–12 pm **Filmmaker**
HOTEL **Conference**

12:30 pm **Sunday Block 1**
HARRIS Shorts 106m

2:45 pm **Sunday Block 2**
HARRIS Shorts 104m

5 pm **Script Competition**
PEIRCE **Reading** Scripts 75m

7 pm **CLOSING NIGHT**
HARRIS **Best of Fest & Awards Program**
Awards 120m

PLAYING VIRTUALLY
November
12-23

FEATURES

Caper	Mistura
Aontas	Shuffle
Happy Birthday	About Face

SHORTS

All Ages Virtual	ReelAbilities
Chiller Theater 2	Shorts 1
Comedy	ReelAbilities
Global Shorts	Shorts 2
	JFilm

RFF

FEATURING

shorts

PRESENTED BY
FILM PITTSBURGH

NOV 12-23 2025
filmpittsburgh.org

HARRIS	Harris Theater
HOTEL	EVEN Hotel
PEIRCE	Peirce Studio
RHH	Row House Hollywood

POST FILM PROGRAMMING

Most short programs and some feature screenings will be followed by special programming. See website for details.

Filmmaker Conference / Script Competition

FILMMAKER CONFERENCE

**Friday, November 21 to
Sunday, November 23**

Join us for three days of fascinating conversations around all things filmmaking! This year's event will be loaded with essential information for writers, directors, actors, and producers and will include sessions on financing your independent film, navigating the film festival scene, working with SAG, the do's and don'ts of taking a meeting, and a can't miss keynote session with Tina Romero.

KEYNOTE SPEAKER Tina Romero



Photo credit Liz Liguori

TINA ROMERO is a filmmaker based in Brooklyn, NY. After earning her BA in Cinema Studies at Wellesley College, she attended the NYU Tisch Graduate Film program,

where she won the Warner Brothers Film Award for accomplishments in filmmaking. Tina has cut her teeth with her recently released debut feature *Queens of the Dead*, a unique take on a zombie tale fitting for the daughter of legendary Pittsburgh filmmaker George Romero.

Topics and speakers subject to change. All sessions and networking events are included with the Filmmaker Conference Pass. Tickets for individual sessions can be purchased for \$25. Check out FilmPittsburgh.org for more info.

Location: EVEN Hotel Conference Room

SCRIPT COMPETITION

Sunday, November 23, 5pm

Film Pittsburgh and Carnegie Screenwriters have joined together again to honor the best short scripts by storytellers from around the world. Join us for a live reading of the four finalist scripts by some of Pittsburgh's best actors. And stick around after the readings as we award \$1,000 in prizes!

**Location: Peirce Studio
Sponsored by the Pittsburgh
Cultural Trust**

SCRIPT COMPETITION JUROR Sharon Badal



SHARON BADAL is former vice president of programming for the Tribeca Film Festival. She was with the festival from its inception through 2023 and

is now Tribeca's Music Video Programmer. Sharon is a full-time faculty member at New York University Tisch School of the Arts, recognized as a Distinguished Teacher. She judged the Soho House Screenplay competition for several years and has been a reviewer for Screen Ireland's Focus Shorts Funding Program, evaluating screenplays and required applicant elements. In 2022 she was invited by the BBC as one of six short film programmers worldwide to help curate the BBC Longshots program. Sharon has been a panelist, presenter or juror at numerous festivals and for industry organizations globally.

SCRIPT FINALISTS

CAN'T FLOAT

by Dave Schilling

A young Black man struggles to overcome his own fear of the water—and America's historical stereotypes of Black people—and learn to swim.

LIGHT

by Cynthia Riddle & Peter Hunziker

The harrowing story of women prisoners at Auschwitz who risk everything to keep hope alive. Based on a book and a true story.

LULUBELLE

by Michael Goyert

Cattle farmer Michael lovingly tends to his herd until the arrival of a seemingly omnipresent stranger throws his life into a spiral of existential chaos.

WE ARE MONSTERS

by Kate Mellors

A strapped-for-cash delivery woman downloads an exclusive errands app catering only to the super-wealthy and gets dragged into a dark underworld with sinister consequences.

SEMIFINALISTS

THE BEACH OF STONES by William Armstrong

GOOD EVENING, MARSHALL (GOOD

EVENING, GERALDINE) by Jessica Mosher

OLIVIA COLMAN SAYS MY FARTS DON'T

STINK by Lisa Marie Tedesco

THE SCREAM OF THE BUTTERFLY

by Anjini Taneja Azhar

SENIOR MOMENTS by Shana Hughes

TIME ENOUGH by Nick Fituri Scown

QUARTER FINALISTS

BUTTON by Abbey Monnin

THE GREAT BIG YANKEE LESBIAN SWAP

by Nick B. Parker

HEART TO MOUTH by Portia Lannak

MUDSLIDE by Frederik Ehrhardt

RIGHT HAND RED by Ilana Turner

SHE WAS A SK8R BOI by Chase Norman

THIS EMAIL COULD HAVE BEEN A MEETING

by Chase Norman

WANTED by Peter Dodds





SPECIAL PROMOTIONS:

DINNER & A MOVIE

Turn your movie night into an evening aht on the tahn!

Film Pittsburgh invites you to participate in our Dinner and a Movie promotion with participating Downtown restaurants during the Three Rivers Film Festival. Treat yourself and learn more at:

FilmPittsburgh.org/Dinner

CRAFT YOUR OWN URBAN STAYCATION

Experience the energy of Downtown Pittsburgh by staying in the heart of the city this film festival season! Our hotel partners are offering rooms to festival goers at special rates. Learn more at:

FilmPittsburgh.org/STAYcation

Three Rivers Film Festival 2025



IN PERSON

MAN ON THE RUN

Director: Morgan Neville

2025, 115 minutes, UK | English

Pittsburgh Premiere

Documentary

Man on the Run takes viewers on an intimate journey through Paul McCartney's extraordinary life following the breakup of The Beatles and the formation of Wings with his wife Linda. From Academy Award-winning director Morgan Neville, the film chronicles the arc of McCartney's solo career as he faces down myriad challenges while creating new music to define a decade. Through unprecedented access to previously unseen footage and rare archival materials, the documentary captures Paul's transformative post-Beatles era through a uniquely vulnerable lens.

See it before it premieres on Amazon Prime Video on February 25, 2026!

Friday, November 21, 2025

7:30 PM

Harris Theater

Pittsburgh Shorts 2025



IN PERSON

OPENING NIGHT

Thursday, November 20, 7:30pm

Harris Theater

99 minutes

Reception included in ticket price

Co-presented with the Pittsburgh Cultural Trust

TACOCUNR

(Director: Erin Brown Thomas, USA, 2 minutes)

One woman's valiant attempt to log into her email.

KIKI

(Director: Naomi Sheridan, Ireland, 14 minutes)

Refugees find themselves being greeted by angry protestors.

MY FAVORITE MURDERER

(Director: Tina Carbone, USA, 9 minutes)

True crime or true love? A true crime aficionado may have to choose.

THE WILHELM SCREAM

(Director: Anna Quinlan, USA, 12 minutes)

The story behind a legendary sound effect.

STICKS

(Directors: Dean Bog, Reed Agnew, USA, 23 minutes)

A family suffers from their father's unlikely obsession.

SNOW BEAR

(Director: Aaron Blaise, USA, 11 minutes)

Facing an unforgiving environment, a polar bear tries to find a friend.

ONE DAY THIS KID

(Director: Alexander Farah, Canada, 17 minutes)

A father and son navigate unspoken tensions.

NIGHT SESSION

(Director: Ballard C. Boyd, USA, 11 minutes)

An unexpected relationship blossoms in this comedic tale.

Post-Film Programming



IN PERSON

FRIDAY BLOCK 1

Friday, November 21, 5pm

Harris Theater

105 minutes

MUTED

(Director: Jenna Reilly, USA, 2 minutes)

A TV remote wreaks havoc on a couple's afternoon.

WILD ANIMAL

(Director: Tainyun Lyu, USA, 13 minutes)

A tale of love in the wild.

HAND JOB

(Directors: Davis Cameron Chu, Meezahn Senbetta, USA, 12 minutes)

A sentient hand seeks to save its body.

DR. C. DELORES TUCKER VS. GANGSTER RAP

(Directors: Ramona Y. Wright, Diara Newman, USA, 4 minutes)

The tale of how the one-time Secretary of the State of Pennsylvania campaigned against Gangsta Rap.

CHASERS

(Director: Erin Brown Thomas, USA, 31 minutes)

A starry-eyed musician seeks clarity as she navigates an LA party.

ELIJAH

(Director: Sam Roebling, USA, 16 minutes)

An unexpected Passover Seder experience tests the ideals of a group of young, sophisticated Jewish New Yorkers.

SHE DEVIL

(Director: Allie Perison, USA, 15 minutes)

Gemma and Mae attend a "to die for" break-up party.

MOSH

(Director: Portlynn Tagavi, USA, 12 minutes)

A desperate father struggles to bond with his son.

Pittsburgh Shorts 2025



IN PERSON

CHILLER THEATER

Friday, November 21, 8:00pm

Row House Hollywood

138 minutes

Join horror hosts Lori Cardille and Sean Collier for horror shorts

WHITCH

(Director: Hoku Uchiyama, USA, 6 minutes)

BERTA

(Director: Lucía Forner Segarra, Spain, 17 minutes)

THRIFT STORE OUIJA BOARD

(Director: Rebecca Gruss, USA, 7 minutes)

THE PEARL COMB

(Director: Ali Cook, United Kingdom, 20 minutes)

HALFWAY HAUNTED

(Director: Sam Rudykoff, Canada, 17 minutes)

HAINT

(Director: Jahmil Eady, USA, 15 minutes)

STRAWBERRY SWEET KILLERS

(Director: Bethany Barich, USA, 22 minutes)

MANGO

(Director: Joan Iyiola, USA, 11 minutes)

THE MONKEY CLAW

(Director: Jamie Lockhart, USA, 9 minutes)

LONG PORK

(Director: Iris Dukatt, USA, 13 minutes)

Check filmpittsburgh.org for more information about the short films. This event includes one drink ticket in the ticket price. We encourage costumes!



IN PERSON

SATURDAY BLOCK 1

Saturday, November 22, 12:30pm

Harris Theater

105 minutes

Free for City of Pittsburgh residents thanks to the American Rescue Plan Act. Registration recommended.

BREAK ROOM

(Directors: Emily Goss, USA, 1 minute)

Sometimes you just NEED to break.

WHO GIVES A SH*T?

(Director: Hannah Rose Snyder, USA, 13 minutes)

A Pennsylvania tourist town struggles to fund their failing sewer plant.

HEADBANG

(Director: Anna Khaja, USA, 14 minutes)

The American perspective on the hijab is explored through the very different experiences of two young women.

PATTERNS

(Director: Alex Glawion, Germany, 8 minutes)

A passenger's journey on the rails swiftly becomes an escape into a vibrant patterned world.

FLOW

(Director: Wendy Bird Womack, USA, 12 minutes)

Felicity's 30th birthday "zencation" is derailed by a different flow state.

TOO GOOD

(Director: Meron Alon, USA, 7 minutes)

A recently deceased man arrives at the Gates of Heaven.

BITTER LEAF

(Director: Omar S. Kamara, USA, 18 minutes)

A streamer is torn between her ambition and the cost of success.

THE MUSIC STORE

(Director: Joe Gillette, USA, 32 minutes)

A day in the life of a small town music shop in Northern California.




X


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West Coast IPA

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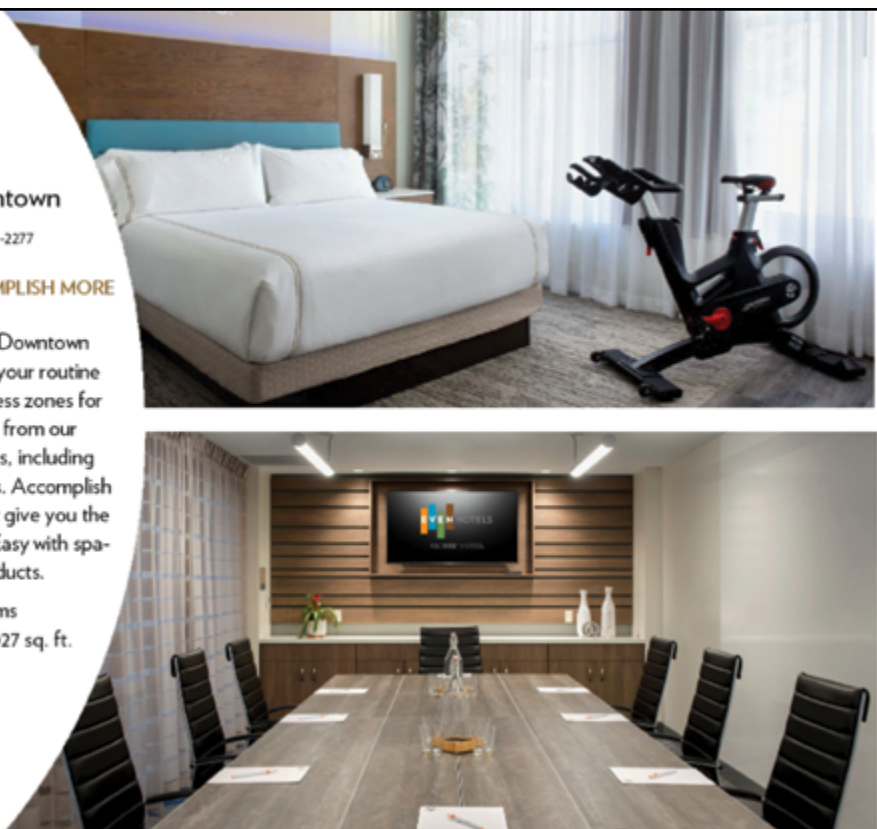
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Pittsburgh Shorts 2025



IN PERSON

ALL AGES LIGHT UP NIGHT!

Saturday, November 22, 3:00 and 4:30pm

Harris Theater

This 55-minute block will play twice, back-to-back.

Free for all thanks to RAD Days. Registration recommended.

ALONE

(Directors: Alex Weight, Australia, 7 minutes)

A lonely robot on a long voyage seeks a companion.

POW!

(Director: Joey Clift, USA, 8 minutes)

A young Native American scrambles to charge his dying video game console.

SOAP BOX

(Director: Jimmy G. Pettigrew, Canada, 16 minutes)

A group of kids gather to compete in the annual soap box race.

ÉIRU

(Director: Giovanna Ferrari, Ireland, 13 minutes)

The smallest child of an Iron Age clan wants to become a mighty warrior.

SNOW BEAR

(Director: Aaron Blaise, USA, 11 minutes)

Facing an unforgiving environment, a polar bear tries to find a friend.



IN PERSON

SATURDAY BLOCK 3

Saturday, November 22, 6pm

Harris Theater

103 minutes

Free for City of Pittsburgh residents thanks to the American Rescue Plan Act. Registration recommended.

OVARY-ACTING

(Director: Ida Melum, United Kingdom, 12 minutes)

A harried thirty-something woman is forced to confront the ticking clock.

THE VOTE

(Director: Sylvia Ray, USA, 14 minutes)

A brother and sister navigate a very difficult decision.

LAKE PLACID BLUE

(Director: Justen Mann, USA, 9 minutes)

A grieving father states his case.

ALOO POORI

(Director: Aditi Sridhar, USA, 14 minutes)

A mother and daughter struggle to come to terms with a future without one another as they prepare a traditional dish.

QUOTA

(Director: Studio Job, Joris & Marieke, Netherlands, 3 minutes)

All citizens are required to have their CO2 emissions tracked by phone and there may be consequences.

THE SINGERS

(Director: Sam Davis, USA, 18 minutes)

Downtrodden men in a pub unexpectedly find connection.

WE MEET AGAIN

(Director: Matthew Lucas, USA, 12 minutes)

An aging spy and his longtime nemesis duel once more.

MONSTER SLAYER

(Director: Catie Skipp, USA, 21 minutes)

An artist weaponizes public art to make a bold statement.

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of storytellers

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Pittsburgh Shorts 2025



IN PERSON

SATURDAY BLOCK 4

Saturday, November 22, 8:30pm

Harris Theater

106 minutes

Free for City of Pittsburgh residents thanks to the American Rescue Plan Act. Registration recommended.

PLAYING GOD

(Director: Matteo Burani, Italy, 9 minutes)

A clay sculpture comes to life in the darkness of a workshop.

JUMPMAN

(Director: Tom Dey, USA, 20 minutes)

The story of the photographer who took the photo of Michael Jordan that became Nike's world-famous logo.

CANDY BAR

(Director: Nash Edgerton, Australia, 6 minutes)

A young girl thinks a man in the concession line looks just like her dad.

PLASTIC SURGERY

(Director: Guy Trevelyan, United Kingdom, 12 minutes)

A doctor is thrown into chaos when a hidden threat emerges in the ER.

ALL ROADS LEAD TO HERE

(Director: Olivia Gill, USA, 23 minutes)

A relationship finds its footing over the course of one night.

AND USTED TAMBIÉN

(Directors: Andrea Cañizares-Fernandez, Emilia Mendieta Córdova, Ecuador/USA, 4 minutes)

A bilingual Ecuadorian-American faces a crisis over a simple transaction.

BEYOND SILENCE

(Director: Marnie Blok, Netherlands, 17 minutes)

Two women, two generations, one shared trauma.

BELIEF

(Director: Christian Loubek, USA, 14 minutes)

A letter redefines the life a father remembers.



IN PERSON

SUNDAY BLOCK 1

Sunday, November 23, 12:30pm

Harris Theater

106 minutes

RETIREMENT PLAN

(Director: John Kelly, Ireland, 7 minutes)

A man dreams of the beauty and joy he will find in retirement.

MOST LIKELY TO SUCCEED

(Director: Ty Hudson, USA, 15 minutes)

A twenty-year reunion finds a wife and mother fantasizing about the exotic lifestyle of an old classmate.

BENEATH THE SAME SKY

(Director: Christine Kane, USA, 12 minutes)

Fidel confronts the complex reality of his life as a Border Patrol agent.

UNCAGED

(Director: Jay Richardson, USA, 5 minutes)

A young NIL student-athlete grapples with the hidden costs of success.

LIGHTS OUT

(Director: William Gleeson, USA, 12 minutes)

The final conversation between two friends.

ONE LAST ROUND

(Director: Kor Adana, USA, 25 minutes)

A husband and wife debate an impossible decision.

SHE RAISED ME

(Director: Ben Lewis, Canada/USA, 13 minutes)

A man's plans take a sharp turn when he discovers a surprising fact about his boyfriend.

DALY CITY

(Director: Nick Hartanto, USA, 16 minutes)

An Indonesian boy and his mother attend a church potluck and lie about their dish.

Pittsburgh Shorts 2025



IN PERSON

SUNDAY BLOCK 2

Sunday, November 23, 2:45pm

Harris Theater

104 minutes

DANCE INTO THE DAY

(Director: Taney Basinger, USA, 4 minutes)

An elderly woman kick-starts the day by transforming her morning routine.

OTHER HALF

(Directors: Anna Basse, Halle Charlton, USA, 15 minutes)

A woman's grief is interrupted by an estranged best friend.

CHIPS OR CRACKERS

(Director: Michael Gabriele, USA, 3 minutes)

A simple goodbye turns into an awkward predicament.

THE TRAVELER

(Director: Matthew Scheffler, USA, 18 minutes)

A grief-stricken widow encounters an unexpected presence in her remote farmhouse.

VALENTINE'S DAY

(Director: Tina Carbone, USA, 10 minutes)

Two women unexpectedly meet on a train platform in a moment of crisis.

GIVING MOM THE TALK

(Director: Vidhya Iyer, USA, 14 minutes)

In this literal "coming" of age story, a daughter gives her mom "the talk."

ADO

(Director: Sam Henderson, USA, 16 minutes)

A middle school theater class is rehearsing for their upcoming production when they experience an unexpected interruption.

THE LIFE WE HAVE

(Director: Sam Price-Waldman, USA, 24 minutes)

The story of a man who has run at least a mile every single day for over three years despite the challenges he has faced.



IN PERSON

CLOSING NIGHT

Sunday, November 23, 7pm

Harris Theater

Join us for the Awards Ceremony to see who wins the Three Rivers Film Festival Jury Prizes and Audience Awards voted on by you! Following the Awards Ceremony, we'll screen a selection of the winning short films that represent the Best of the Fest.

THREE \$1,000 JURY PRIZES WILL BE AWARDED FOR SHORTS

- Best Animation
- Best Documentary
- Best Narrative

PROGRAMMER'S CHOICE \$1,000 PRIZE

Our programming team created a special award for a short film that really moved them this season.

NEW! THREE \$1,000 JURY PRIZES WILL BE AWARDED FOR FEATURES

- Best American Independent
- Best Documentary
- Best International Independent

AUDIENCE AWARDS

We'll also present Audience Awards based on your ratings throughout the festival, so make sure to get a ballot and vote after each screening you attend!

- Best Animation
- Best Documentary
- Best Narrative
- Best Comedy
- Best Student Film
- And more!

Pittsburgh Shorts 2025



VIRTUAL

CHILLER THEATER 2

November 13-23

99 minutes

DONT.4GET2SMILE

(Director: Stefano Alessandro, USA, 10 minutes)

An unexpected death and a mysterious social media follower are cause for concern.

THEY KILL BY NIGHT

(Directors: Grace Uther, Sam Uther, Australia, 17 minutes)

Locked out of her roadside motel room, a woman turns to a stranger for help.

INNER DEMONS

(Director: Jasmine J Johnson, USA, 11 minutes)

Mya is forced to confront the darkness lurking within.

MASCLOOKING

(Director: Jonathan Hammond, USA, 9 minutes)

A mysterious stranger draws near.

RAT!

(Director: Neal Suresh Mulani, USA, 17 minutes)

A singer's devoted fans seek retribution.

LOUD

(Director: Adam Azimov, Canada, 7 minutes)

An aspiring music producer is haunted by the recorded sounds of a violent event.

MASKS

(Director: Andre LeBlanc, USA, 13 minutes)

A husband slowly draws his wife from a long-standing catatonic state.

PLATANERO

(Director: Juan-Sébastien Hernandez Francoeur, United Kingdom, 12 minutes)

Two Haitian brothers find themselves confronting a mysterious beast.



VIRTUAL

COMEDY

November 13-23

136 minutes

SECOND DATE WITH WET SARA

(Directors: Creston Whittington, Evan Enderle, USA, 10 minutes)

An awkward date gets spooky.

MILDRED 4 A MILLION

(Director: Kim "Kimmie P" Callaway, USA, 21 minutes)

A gregarious great-grandmother sets out on a quest to get a million followers on TikTok.

SEX DATE

(Director: Mike Nicholas, USA, 14 minutes)

A married couple attempts to rekindle their romance.

CUMING OUT

(Director: Jasmine J. Johnson, USA, 19 minutes)

Kennedy's desire for a heteronormative experience finds her embarking on a one-night-stand.

SIENNA AND THE SIT

(Director: Scottie Thompson, USA, 17 minutes)

A heartbroken Sienna is in search of a spiritual remedy.

FIREFLIES IN THE DUSK

(Director: Jonathan Hammond, USA, 18 minutes)

A fantastical romance across time and space.

DON'T BRING EMPANADAS

(Director: Salvatore Sutera, USA, 11 minutes)

A college-bound teen causes chaos after making an unfortunate choice.

BULLDOZER

(Director: Andrew Leeds, USA, 27 minutes)

Jo's life is becoming very complicated.

All virtual shorts programs are available for viewing in the USA.

Pittsburgh Shorts 2025



VIRTUAL

GLOBAL SHORTS

November 13-23

127 minutes

I'M NOT A ROBOT

(Director: Victoria Warmerdam, Netherlands, 22 minutes)

After repeatedly failing Captcha tests, Lara becomes obsessed with a disturbing question.

HATCH

(Directors: Alireza Kazemipour, Panta Mosleh, Canada, 11 minutes)

An Afghan refugee boy hides with his mother inside a moving water tanker.

DEAD WEIGHT

(Director: Øyvind Tangseth, Norway, 8 minutes)

Three men in a hot air balloon find they have an unexpected problem.

BIG

(Director: Olga Dymkaya, Russian Federation, 18 minutes)

A musician arrives on tour in a small town and finds himself in a claustrophobic situation.

CALF

(Director: Jamie O'Rourke, Ireland, 15 minutes)

An accident reveals a long-held secret.

GRANDMA NAI WHO PLAYED FAVORITES

(Director: Chheangkea, Cambodia/France/USA, 19 minutes)

A grandmother sneaks away from her peaceful afterlife to observe her family's chaotic visit.

ON HEALING LANDS, BIRDS PERCH

(Director: Naja Pham Lockwood, USA, 34 minutes)

The remarkable story behind one of the most iconic photos in history.



VIRTUAL

REELABILITIES SHORTS 1

November 13-23

93 minutes

Co-presented with ReelAbilities

KEY OF GENIUS

(Director: Daniel Persitz, USA, 12 minutes)

In this incredible true story, a piano teacher is determined to unlock the musical genius of a boy who is blind and autistic.

STILLS MOVING

(Director: Kevin Tsung-Hsuan Yeh, Taiwan, 16 minutes)

A sculptor diagnosed with ALS pours her heart and soul into her next work.

iSALSA!

(Director: Antonina Kerguelen Roman, Columbia, 14 minutes)

Margarita seeks liberation in a judgmental society when her path intersects with Liana, a deaf traveler, amidst the rhythms of congas and bongos.

THE CURSE OF STIGMA

(Director: Derek Watson, USA, 17 minutes)

Kenyan men and women living with epilepsy are forced to live in the shadows because of a suffocating cultural stigma.

THE COCKROACH

(Director: Mary Pat Bentel, USA, 20 minutes)

After a body-altering accident, a woman must find a way forward in her new reality.

BELIEF

(Director: Christian Loubek, USA, 14 minutes)

While unpacking his new family home, Lennox discovers a letter that redefines the life that he remembers.

Pittsburgh Shorts 2025



VIRTUAL

REELABILITIES SHORTS 2

November 13-23

101 minutes

Co-presented with ReelAbilities

CALICO

(Director: Jake Mavity, United Kingdom, 15 minutes)

Bullied for her severe vitiligo, Lorrie forms an unexpected alliance with the school's talking goldfish.

ROMCHYK

(Director: Alexis Bicat, United Kingdom, 12 minutes)

After a devastating missile attack that shatters Romchik's life and leaves him with severe burns, he pursues his dream of ballroom dancing.

DIVE DEEP

(Director: Veerle Ackerstaff, Netherlands, 15 minutes)

Storm, an 18-year-old skater with cerebral palsy, wrestles with the complexities of adolescence, sexuality, and self-expression.

UNHOLY

(Director: Daisy Friedman, USA, 14 minutes)

Noa attends her family's Passover Seder for the first time since being put on a feeding tube for a gastrointestinal disorder and confronts challenges of family and faith.

AT SEE

(Director: Serena Dykman, USA, 15 minutes)

A group of visually impaired travelers navigate a commercial cruise ship with their guide dogs.

IZIDOR

(Director: David Kabbe, USA, 30 minutes)

Izidor, a disabled orphan trapped in an asylum in communist Romania, gets a glimpse of a better life in the outside world.



VIRTUAL

JFILM SHORTS

November 13-23

115 minutes

THE SACRED SOCIETY

(Director: Benny Zelkowitz, USA, 13 minutes)

The animated story of who cares for the body once our time is over.

THE SOURCE OF ALL BEAUTY

(Director: Rachel Lévy, Israel, 20 minutes)

An ultra-Orthodox Jewish young woman carries a terrible secret that may destroy all her chances for future happiness.

BABKA

(Director: Serena Dykman, USA, 17 minutes)

A newly blind Jewish man tries to navigate a tricky path in his quest to reopen his beloved bakery.

LAYERS

(Director: Klil Kovesh, Israel, 23 minutes)

Gali is the only female member of a mine-clearing team in the south of Israel.

THE ICE CREAM MAN

(Director: Robert Moniot, USA, 29 minutes)

A popular ice cream store owner finds himself targeted by the infamous "Butcher of Lyon," Klaus Barbie.

OUR NEIGHBOR'S ASS

(Director: Max Goldberg, United Kingdom, 13 minutes)

A widow is left with the responsibility of caring for her late husband's donkey.

All virtual shorts programs are available for viewing in the USA.

Pittsburgh Shorts 2025



VIRTUAL

ALL AGES VIRTUAL

November 13-23

106 minutes

ALONE

(Director: Alex Weight, Australia, 7 minutes)

A lonely robot on a long voyage seeks a companion.

THE LONELY GARGOYLE

(Directors: Anne E. Hessel, Alex Freeman, USA, 3 minutes)

A childless gargoyle adopts a rock.

POW!

(Director: Joey Clift, USA, 8 minutes)

A young Native American scrambles to charge his dying video game console.

BRIDGE - MY LITTLE FRIENDS

(Director: Kazuyuki Ishihara, Japan, 10 minutes)

Heartbreak might be healed with a trip to the Rainbow Bridge.

MARCEL'S PIÑATA

(Directors: Manuel Trotta, USA, 15 minutes)

A highly imaginative 10-year-old boy befriends his superhero-themed piñata.

ÉIRU

(Director: Giovanna Ferrari, Ireland, 13 minutes)

The smallest child of an Iron Age clan wants to become a mighty warrior.

TIDDLER

(Directors: Andy Martin, Alex Bain, United Kingdom, 23 minutes)

The tale of a little fish with a big imagination.

SOAP BOX

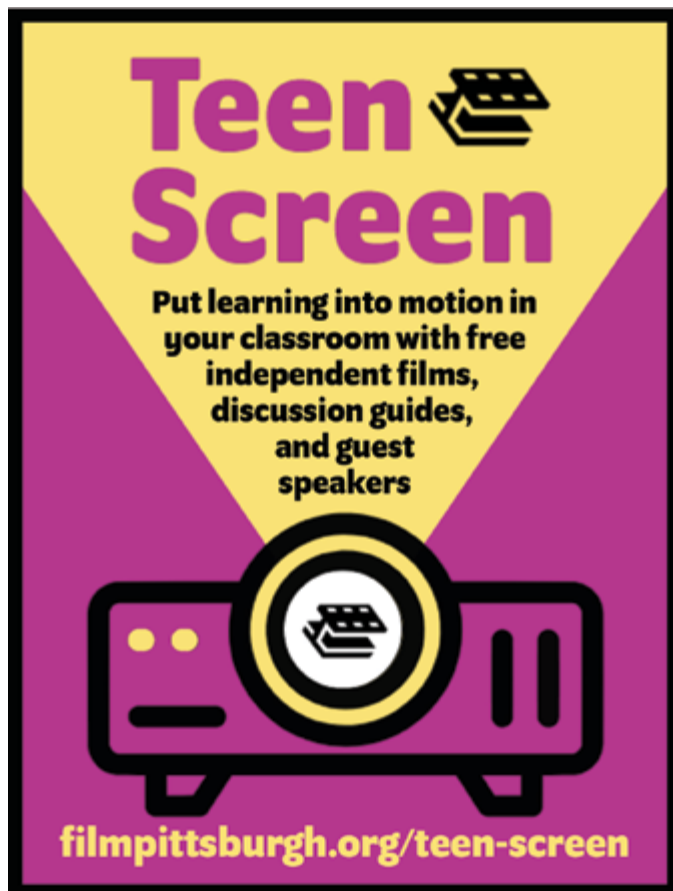
(Director: Jimmy G. Pettigrew, Canada, 16 minutes)

A group of kids gather to compete in the annual soap box race.

SNOW BEAR

(Director: Aaron Blaise, USA, 11 minutes)

Facing an unforgiving environment, a polar bear tries to find a friend.



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