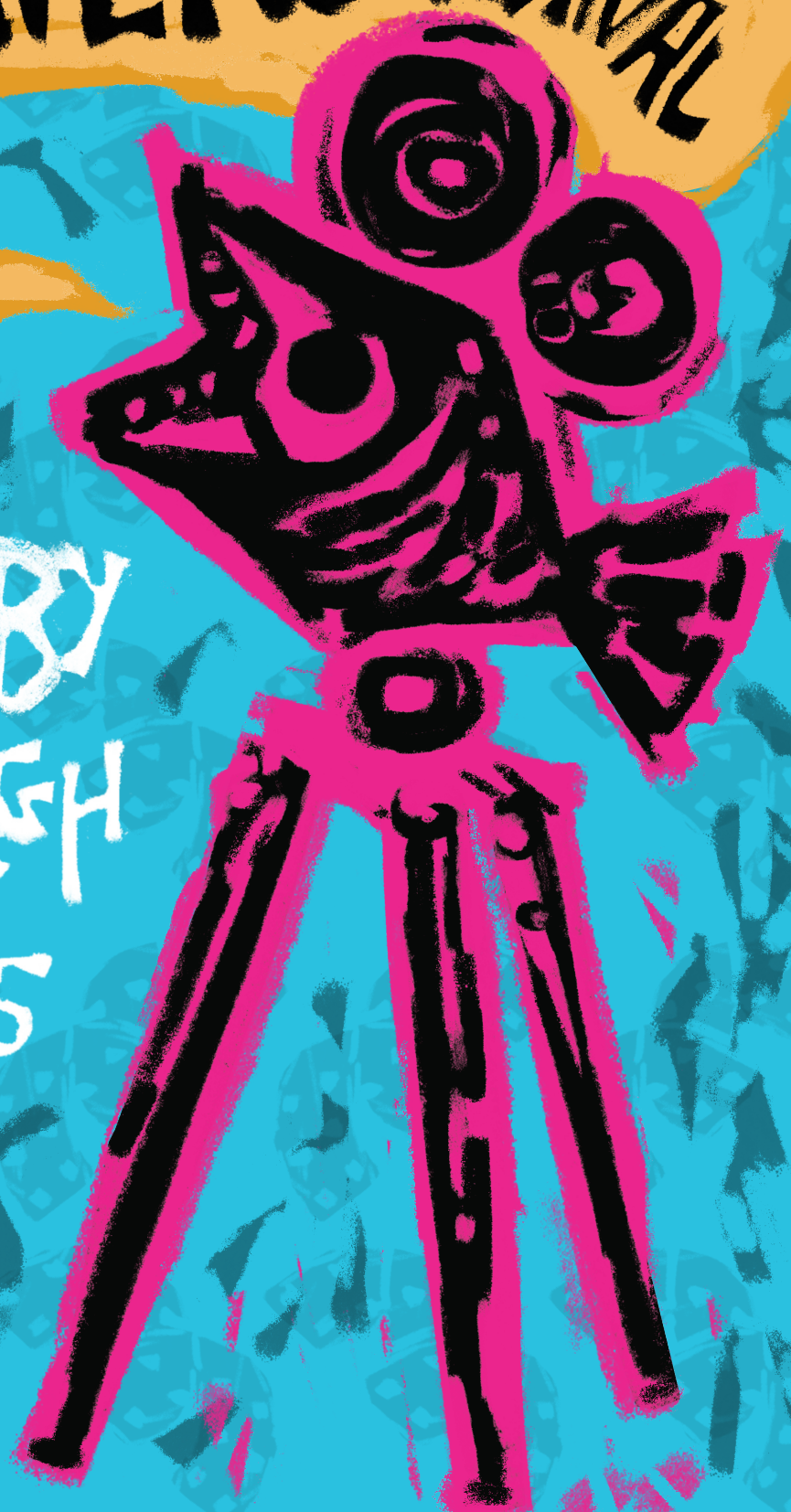
THREE RIVERS FILM FESTIVAL



PRESENTED BY
FILM PITTSBURGH

NOV 4-15
2026

3RFF

3RFF 2026 SPONSORS

Presenting

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Roadmap Writers

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FILMMAKER CONFERENCE

FRIDAY, NOVEMBER 13 – SUNDAY, NOVEMBER 15



Join us for three days of fascinating conversations around all things filmmaking!

This year's event will be loaded with essential information for writers, directors, actors, and producers and will include sessions on working with casting directors and agents, navigating SAG, and perfecting your pitch. New this year, we will be giving some lucky attendees the opportunity to pitch their projects at our pitch competition.

Topics and speakers subject to change. All sessions and networking events are included with the Filmmaker Conference Pass. Tickets for individual sessions can be purchased for $25. Check out FilmPittsburgh.org for more info.

Location: EVEN Hotel Conference Room, 425 Forbes Ave, Pittsburgh, PA 15219

SCRIPT COMPETITION

SUNDAY, NOVEMBER 15, 5:00 PM

Film Pittsburgh and Carnegie Screenwriters have joined together again to honor the best short scripts by storytellers from around the world. Join us for a live reading of the four finalist scripts by some of Pittsburgh's best actors. And stick around after the readings as we award $1,000 in prizes!

Location: Peirce Studio, 805 Liberty Ave, Pittsburgh, PA 15222



SCRIPT COMPETITION JUROR – MELISSA MARTIN

Melissa Martin is an award-winning producer/writer/director working in independent film and theatre. She is the Producer/Writer/Director of THE BREAD, MY SWEET and the co-writer on DEAR ZOE. She has written and directed multiple award-winning short films and web series. Martin's most recent directing project BASIC PSYCH (an indie feature with Michael Cerveris, David Conrad, and Cotter Smith) is streaming on Amazon Prime and Apple TV. Martin lives in Pittsburgh and teaches Graduate Screenwriting and Directing for Film at Carnegie Mellon School of Drama.

SCRIPT FINALISTS

DRAWN TOGETHER
by Amy Harrison

A woman with strict dating criteria finds herself drawn to the wrong man, just as a psychic's sketch hints she might be right.

HOLD TIGHT
by Ayla Amano

Grieving 13-year-old Nat flees the house and runs to the one place she still feels in control: a football match.

MAVOURNEEN
by Kwabena Nimo

A household mourns the untimely passing of a family member, each in their own way.

A PHOTO FROM YESTERDAY
by Dominick Cura

A closeted teen escapes to the Washington Coast with his camera. Joined by a carefree runaway, their journey sparks a bond that forces him to confront his past and identity.

SCRIPT SEMIFINALISTS

BAND-AID by Kush Rajesh

CLEANER by Sara Hallowell

FROM MEMORY by Carter Sanderson

SPIRIT WALKERS by Victor Dean

THE SUBJECT by Kelly Karam

A WALK WITH UNCLE SAUL by Tanisha Jackson

GET TICKETS ONLINE AT

FilmPittsburgh.org

THREE RIVERS FILM FESTIVAL



Tickets are available in advance at FilmPittsburgh.org and at each venue beginning 30 minutes prior to show time.

Admission to film screenings is free for all EBT cardholders and veterans. Please reserve your free tickets in advance at FilmPittsburgh.org. You may be asked to present your EBT or VIC card at the door.

PASSES & TICKETS

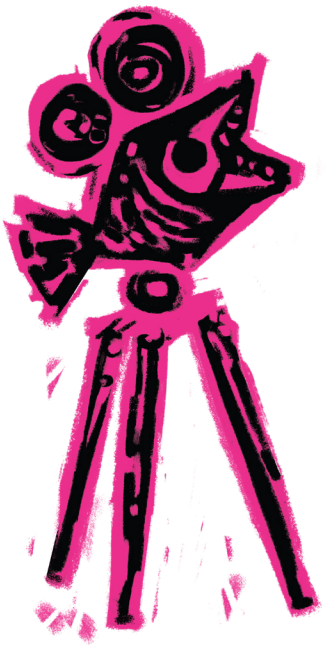
All-Access Pass

Includes ALL In-Person and Virtual Films
Does not include Filmmaker Conference
$826 value

$225 **Presale** — ends Oct 14

$275 **Early Bird** — ends Oct 26

$300 **Regular Price**



Features Pass

Includes In-Person and Virtual Features
$449 value

$175 **Regular Price**

Shorts Pass

Includes In-Person and Virtual Shorts
$377 value

$125 **Regular Price**

Virtual Films Pass

Includes Virtual Features and Shorts

$100 **Regular Price**

Filmmaker Conference

$100 **Conference Pass**
Includes Script Competition
$193 value

$25 **Single Session**

Single Tickets

$18 **General Admission**

$10 **Age 25 and under**
with ID, in person, at door only, does not include specially priced events

$5 **Student**
full-time students with ID, in person, at door only

Opening Night Events

$35 **Opening Night 3RFF at Mr Smalls**
Nov 4 | Includes reception and dance party

$35 **Opening Night 3RFF Shorts at the Harris**
Nov 12 | Includes reception

$20 **Student Admission to Opening Night Events**

VENUES & PARKING

Harris Theater

809 Liberty Ave
Pittsburgh, PA 15222

Free parking is available unless the garage is full at Theater Square Garage (120 7th St). Bring your parking ticket to the Film Pittsburgh box office. On-street parking is free Monday through Saturday after 6pm and free all day on Sunday.

Mr. Smalls

400 Lincoln Ave
Millvale, PA 15209

Street parking is available along Lincoln Ave and on the surrounding streets.

The Lindsay Theater

418 Walnut Street
Sewickley, PA 15143

Free parking is available after 5pm on weekdays, after 1pm on Saturdays, and all day on Sunday. Paid parking is available on the street or in several nearby lots.

Row House – Hollywood

1449 Potomac Ave
Dormont, PA 15216

Metered public parking is located all along Potomac Ave. There is a public parking lot at Potomac & Espy as well as 2922 W. Liberty Ave.

INFORMATION

ACCESSIBILITY

All festival venues are wheelchair accessible and ADA compliant. All feature films will be presented with open captions. For other accommodations including ASL and Audio Description, please contact us at 412-426-FILM (3456) or Info@FilmPittsburgh.org to reserve accommodations a week in advance of your screening. For more information, visit FilmPittsburgh.org/Accessibility.

Q&AS

Some in-person screenings are followed by Q&As with members of the filmmaking teams and/or local guests. Check FilmPittsburgh.org for the most up-to-date information on which films will have post-screening Q&As.

CONTENT / RATINGS

Independent films are not rated and may contain disturbing language or images. All content is subject to change.

VOTING FOR AUDIENCE AWARDS

We announce Audience Awards at the end of the festival, so please rate each film after you watch it in person or virtually. Here's how to do it virtually: allow the credits to play all the way through to the end. You will automatically be taken back to the "Watch Now" page where you will see a button to rate the film. If you have any issues with this process, please reach out to us at Info@FilmPittsburgh.org so we can help you!

VIRTUAL SCREENINGS ON EVENTIVE

Virtual screenings will take place on Eventive. If you joined us for virtual viewing in the past, your Eventive account is already active. If you're new to the Eventive platform, you will receive an email after your ticket purchase walking you through how to activate your account.

Three Rivers Film Festival feature films are available for viewing in Pennsylvania, West Virginia, and Ohio. After "unlocking" your film for viewing, you will have 48 hours to watch it. All short film blocks are available for viewing across the United States. **All films offered virtually are available for viewing from November 5–15.**

HELP WITH VIRTUAL FILMS

For help with virtual viewing, please see the Virtual FAQs page on our website or visit **watch.eventive.org** and click on "Need Help" in the upper right corner.

If you are still having technical difficulties, please reach out. While we can't improve your internet connection, we've mastered this virtual platform and are standing by to help you connect so you don't miss any of these great films!

Info@FilmPittsburgh.org
412-426-FILM (3456)

The fastest way to reach us is by email. You may also call us at the above number. Someone will return your call as quickly as possible, within 12 hours. **Please do not call the venues directly.**

THREE RIVERS FILM FESTIVAL

NOV 4-15 2026

S	M	T	W	T	F	S
			4	5	6	7
8	9	10	11	12	13	14
15						

VENUES

Harris Theater
1449 Potomac Ave
Dormont, PA 15216

Mr. Smalls
400 Lincoln Avenue
Millvale, PA 15209

The Lindsay Theater
418 Walnut St
Sewickley, PA 15143

Row House Hollywood
1449 Potomac Ave
Dormont, PA 15216

Co-presented with ReelAbilities International

Pittsburgh Connection



OPENING NIGHT

WED NOV 4

7:00 PM **Louder Than the Odds: The Mr. Smalls Story**
Followed by an after-party
Mr. Smalls

I Play Rocky
Harris Theater

THU NOV 5

7:00 PM **Gentle By Birth**
Row House — Hollywood

The Snake
Harris Theater

FRI NOV 6

6:30 PM **Where the Sun Shines Bright**
Harris Theater

7:00 PM **The Gymnast**
The Lindsay Theater

8:00 PM **We Are Pat**
Harris Theater

SAT NOV 7

12:00 PM **Everything Else is Noise**
Harris Theater

Gentle By Birth
The Lindsay Theater

3:00 PM **Jane Elliott Against the World**
The Lindsay Theater

Sinner Supper Club
Harris Theater

5:30 PM **Genevieve's Garden**
Harris Theater

6:00 PM **The Plea**
The Lindsay Theater

8:00 PM **Lunar Sway**
Harris Theater

SUN
NOV 8

12:00 PM **Edie Arnold is a Loser**
The Lindsay Theater

If I Go Will They Miss Me
Harris Theater

1:00 PM **All American Girls**
Row House — Hollywood

3:00 PM **Clarissa**
The Lindsay Theater

Olivia and the Clouds
Harris Theater

5:30 PM **Mum, I'm Alien Pregnant**
Harris Theater

6:00 PM **Hen**
The Lindsay Theater

8:00 PM **Grind**
Harris Theater

MON
NOV 9

7:00 PM **Los Vampires**
Harris Theater

7:00 PM **Cherry and Virgin**
Row House – Hollywood

TUE
NOV 10

7:00 PM **Diary of a Chambermaid**
Harris Theater

WED
NOV 11

7:00 PM **Loafers**
Harris Theater

THU
NOV 12

7:30 PM **Opening Night Shorts**
Followed by an after-party
Harris Theater

FRI
NOV 13

11:00 AM **Filmmaker Conference**
EVEN Hotel

5:00 PM **Shorts Block 2**
Harris Theater

7:00 PM **Killing Castro**
Harris Theater

8:00 PM **Chiller Theater**
Row House — Hollywood

SAT
NOV 14

9:00 AM **Filmmaker Conference**
EVEN Hotel

11:00 AM **All-Ages Animation**
Harris Theater

12:30 PM **Shorts Block 5**
Harris Theater

1:00 PM **Shorts N'At**
The Lindsay Theater

3:00 PM **Shorts Block 6**
Harris Theater

5:30 PM **Shorts Block 7**
Harris Theater

8:00 PM **Late-Night Shorts**
Harris Theater

SUN
NOV 15

8:30 AM **Filmmaker Conference**
EVEN Hotel

12:00 PM **Shorts Block 9**
Harris Theater

2:30 PM **Shorts Block 10**
Harris Theater

5:00 PM **Script Reading**
Peirce Studio

7:00 PM **Best of the Fest Awards**
Harris Theater



WED, NOV 4 | 7:00 PM

Mr. Smalls

DOCUMENTARY

Louder Than the Odds: The Mr. Smalls Story

This documentary explores the long-awaited story of the survival and cultural impact of Mr. Smalls, a family-owned, independent music venue founded by Rusted Root's Liz Berlin and pro skater Mike Speranzo. Blood, sweat, and tears went into turning the 18th-century Catholic church into a legendary music venue and community hub in Millvale, PA, and for over 25 years they have continued to beat the odds, including during the COVID-19 pandemic.

Followed by an after-party at The Sanctuary across the street!

WORLD PREMIERE
Directors: Evan Edelist, Liz Berlin
2026, USA
English | 1 hr 30 min



WED, NOV 4 | 7:00 PM

Harris Theater

I Play Rocky

The electrifying true story of an unknown actor with an unshakable belief that he wasn't just meant to write ROCKY—he was meant to be Rocky Balboa. Told "no" at every turn, Sylvester Stallone bets everything on himself, holding the line on playing the lead against seemingly impossible odds. This underdog story from director Peter Farrelly (GREEN BOOK) premiered at the Toronto International Film Festival in September 2026.

PITTSBURGH PREMIERE

DRAMA

Director: Peter Farrelly
2026, USA
English | 2 hr 8 min



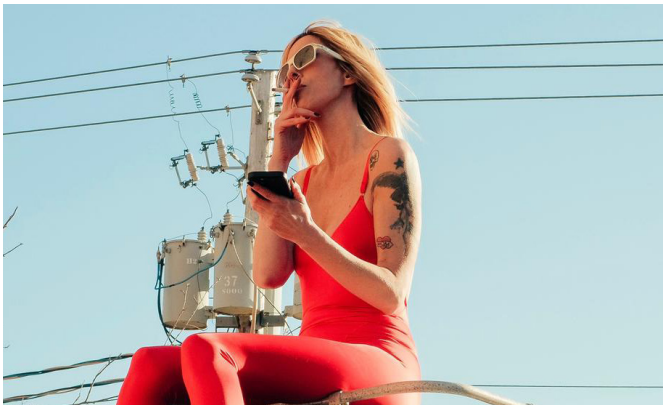
PITTSBURGH PREMIERE DOCUMENTARY
Director: Doree Simon Hatfield
2026, USA
English | 1 hr 39 min

THU, NOV 5 | 7:00 PM*
Row House – Hollywood

Gentle By Birth

After her 23-year-old brother dies of an overdose, Pittsburgh filmmaker Doree Simon Hatfield investigates the stigma she believes blocked his access to treatment. But as her own fear and preconceived notions around drugs begin to dissolve, Doree makes a radical choice to try them herself—transforming the film from a dissection of her brother's addiction into a provocative reckoning that threatens her family's fragile healing.

***Also screening Sat, Nov 7, 12:00 PM | The Lindsay Theater**



PENNSYLVANIA PREMIERE DARK COMEDY
Director: Jenna MacMillan
2026, USA
English | 1 hr 29 min

THU, NOV 5 | 7:00 PM
Harris Theater

The Snake

When an ungovernable forty-something wild child collides with her venomous mother, her life blows up spectacularly, leaving her newly evicted, partially single, and in bed with her best friend's husband. Winner of the 2026 Narrative Feature Competition Special Jury Award at SXSW.



EAST COAST PREMIERE DRAMA
Director: Lam Can-Zhao
2026, China, Malaysia, Switzerland, Bulgaria, Canada
Mandarin Chinese | 1 hr 8 min

FRI, NOV 6 | 6:30 PM
Harris Theater

Where the Sun Shines Bright

Presented in partnership with SCREENSHOT: Asia

In an impoverished village in southern China, overpopulation is severe and many children are left alone while their parents are at work. An 18-year-old boy facing the uncertainty of adulthood finds his own story reflected in the lives of four children in the same village in this coming-of-age anthology.



PENNSYLVANIA PREMIERE DRAMA
Director: Charlotte Glynn
2026, USA
English | 1 hr 24 min

FRI, NOV 6 | 7:00 PM
The Lindsay Theater

The Gymnast

In post-industrial Pittsburgh, a 16-year-old elite gymnast lives with her single father who has dedicated himself to his daughter's success. When the young athlete suffers a potentially career-ending injury, their relationship suffers as they discover who they are without gymnastics.

Preceded by the short film HIGH BEAM
Director: Kaila Gutierrez
Genna, a 9-year-old gymnast, obsessively strives to make the gymnastics team.



PITTSBURGH PREMIERE DOCUMENTARY
Director: Rowan Haber
2025, USA
English | 1 hr 32 min

FRI, NOV 6 | 8:00 PM
Harris Theater

We Are Pat

Presented in partnership with ReelQ

Pat, the evasive, androgynous character of 1990s SATURDAY NIGHT LIVE, made audiences uncomfortable by defying gender norms. As a child, filmmaker Ro Haber became obsessed with Pat. Decades later, and now out and trans, Haber still grapples with Pat's legacy. Through conversation and critique, a group of queer comedians comes together to transform a symbol of ridicule into one of reflection and empowerment.



PENNSYLVANIA PREMIERE DRAMA, COMEDY
Director: Nicolas Pereda
2026, Mexico
Spanish | 1 hr 11 min

SAT, NOV 7 | 12:00 PM
Harris Theater

Everything Else is Noise

Rosa, a contemporary music composer, agrees to give her first television interview at her colleague Tere's apartment to keep it secret from her husband. What begins as a simple professional conversation turns into an absurd and comic portrait of rivalries and affections among three women. This tense and comedic drama premiered at both the New York Film Festival and the Toronto International Film Festival in September 2026.



PITTSBURGH PREMIERE
DOCUMENTARY
Director: Judd Ehrlich
2026, USA
English | 1 hr 39 min

SAT, NOV 7 | 3:00 PM
The Lindsay Theater

Jane Elliott Against the World

A rural Iowa schoolteacher becomes a national voice against racism after leading the controversial 1968 "Blue Eyes/Brown Eyes" lesson in discrimination with her all-white third-grade class. Now nearly 90, she refuses to hold back amid today's fights about race, history, and power. This documentary had its World Premiere at the 2026 Sundance Film Festival.



PITTSBURGH PREMIERE
DRAMA, COMEDY, EXPERIMENTAL
Directors: Nora Kaye, Daisy Rosato
2026, USA
English | 1 hr 11 min

SAT, NOV 7 | 3:00 PM
Harris Theater

Sinner Supper Club

Presented in partnership with ReelQ

SINNER SUPPER CLUB was shot over the course of six days on an iPhone. This gay mumblegore ghost story centers on friends reuniting to throw an "eviction funeral" for Genevieve, who has been priced out of NYC. As the night progresses and a heatwave traps them together, their long-ignored problems boil over. SINNER SUPPER CLUB had its World Premiere at SXSW in March 2026.

Preceded by a reading of the short script CLEANER
Writer: Sara Hallowell
When her parents' fighting drives her out of the house, an 8-year-old girl finds peace the only way she knows how.



PENNSYLVANIA PREMIERE
DRAMA, COMEDY
Director: Katie Colosimo
2026, USA
English | 1 hr 36 min

SAT, NOV 7 | 5:30 PM
Harris Theater

Genevieve's Garden

After being dumped and laid off in quick succession, 30-something Lily finds herself at a rising influencer's new wellness retreat at a farmhouse in the Hudson Valley. However, the retreat isn't the relaxing, all-inclusive destination she imagined. GENEVIEVE'S GARDEN is a dryly humorous exploration of self-interrogation, acceptance, and the subconscious ways in which we sometimes ignore who we really are.



PENNSYLVANIA PREMIERE DRAMA, COMEDY
Directors: Zach LeBeau, Dean Imperial
2026, USA
English, ASL | 2 hr 2 min

SAT, NOV 7 | 6:00 PM
The Lindsay Theater

The Plea

Presented in partnership with ReelAbilities International

Twelve sharply divided jurors are sequestered in a hotel to decide a controversial case about personhood. As deliberations spill beyond the conference room and into their private lives, deeply held beliefs, prejudices, and unlikely connections emerge. In this satirical comedy noir, a jury of our peers becomes a portrait of a divided America struggling to find common ground. THE PLEA had its World Premiere at the Woodstock Film Festival in October 2025.



PENNSYLVANIA PREMIERE DARK COMEDY
Director: Nick Butler
2026, Canada
English | 1 hr 38 min

SAT, NOV 7 | 8:00 PM
Harris Theater

Lunar Sway

Presented in partnership with ReelQ

In this darkly comic queer coming-of-age film, Cliff is a young man pining after an ex and looking for love in all the wrong places. When his estranged birth mother played by Liza Weil (GILMORE GIRLS) shows up unexpectedly, they quickly start to bond, but she comes with her share of secrets and ulterior motives that send Cliff on a wild misadventure. Eccentric misfits struggle to find connection in this desert-town dark comedy.



PITTSBURGH PREMIERE COMEDY
Directors: Kade Atwood, Megan Rico
2026, USA
English | 1 hr 13 min

SUN, NOV 8 | 12:00 PM
The Lindsay Theater

Edie Arnold is a Loser

Timid dork Edie makes waves when she starts a punk band with her fellow "turds," becoming an icon to the rest of the losers at her Catholic school while pissing off the hot girls, the nuns, and the horniest altar boy you've ever seen. This infectiously charming coming-of-age flick premiered at SXSW in March 2026.



Director: Walter Thompson-Hernández
2026, USA
English | 1 hr 25 min

DRAMA

SUN, NOV 8 | 12:00 PM

Harris Theater

If I Go Will They Miss Me

12-year-old Lil Ant transforms his working-class neighborhood beneath the LAX flight path into a living mythology, where family members become gods and the sky is crowded with endless departures. As he searches for connection with his god-like yet conflicted father, he finds support in his close-knit community that helps him reconcile myth and reality. This poetic, emotionally expansive story about Black family, grace, and imagination premiered at the Sundance Film Festival in January 2026.



PENNSYLVANIA PREMIERE

Director: Christy Wegener
2025, USA
English | 1 hr 34 min

DOCUMENTARY

SUN, NOV 8 | 1:00 PM

Row House — Hollywood

Freedom 250

NATIONAL ENDOWMENT for the ARTS arts.gov

All American Girls

Dig your dolls out of storage and bring them to Row House Hollywood for a behind-the-scenes look at the cultural revolution that was American Girl dolls. This film features a sit-down with founder Pleasant Rowland, as well as never-before-seen footage and insights from the American Girl brand's authors, insiders, enthusiasts, and journalists. Through the inclusion of U.S. historical narratives, this documentary explores how the small Pleasant Company grew into the second-largest doll company in America before it was sold to Mattel in 1998.



PITTSBURGH PREMIERE

Directors: Chuko Esiri, Arie Esiri
2026, Nigeria, USA
English, Nigerian Pidgin | 2 hr 14 min

DRAMA

SUN, NOV 8 | 3:00 PM

The Lindsay Theater

Clarissa

Shot on 35mm film, this modern reimagining of Virginia Woolf's MRS. DALLOWAY follows society woman Clarissa as she prepares to host a party at her home in Lagos, Nigeria, where she will unexpectedly encounter once-intimate friends from her youth. As the group reflects on their shared past over the course of a single night, memories of their intricate relationships, passionate love, hidden desires, and lost aspirations give rise to bittersweet reckoning. The 11-time Oscar-winning studio Neon premiered this film at the New York Film Festival in October 2026.



PENNSYLVANIA PREMIERE ANIMATION, EXPERIMENTAL
Director: Tomás Pichardo Espaillat
2025, Dominican Republic
Spanish | 1 hr 21 min

SUN, NOV 8 | 3:00 PM
Harris Theater

Olivia and the Clouds

In this animated film from the Dominican Republic, we meet an assortment of characters entangled in complex relationships. With surreal elements, the film delves into the enduring power of love's memory. OLIVIA AND THE CLOUDS was nominated for Best Editorial (Feature) at the 53rd Annie Awards, which recognize excellence in animation in American cinema and television.



PITTSBURGH PREMIERE HORROR, SCI-FI, COMEDY
Directors: Sean Wallace, Jordan Mark Windsor
2026, New Zealand
English | 1 hr 35 min

SUN, NOV 8 | 5:30 PM
Harris Theater

Mum, I'm Alien Pregnant

When a messy millennial underachiever accidentally gets alien-pregnant, she must overcome sceptical doctors, a useless baby-daddy, and her oversharing mother in order to survive and reclaim her life.

Preceded by a reading of the short script THE SUBJECT
Writer: Kelly Karam
A woman longing to be seen crosses paths with an enigmatic stranger and discovers she has already become the subject of his haunting body of work.



PENNSYLVANIA PREMIERE DRAMA
Director: György Pálfi
2026, Germany, Greece, Hungary
Greek | 1 hr 32 min

SUN, NOV 8 | 6:00 PM
The Lindsay Theater

Hen

Escaping from a chicken farm, a hen finds refuge in the courtyard of a crumbling restaurant. There, she discovers love, confronts the pecking order, and fights to protect her eggs from a greedy owner. Her droll yet touching quest for motherhood mirrors the messy compromises and silent struggles of human lives. HEN had its World Premiere at the Toronto International Film Festival in 2025.

Preceded by the short film THE ZOO
Director: Mimi Chakarova
A caged lion festers in anger and silence until an unlikely friend comes along to help him tell his story.



PITTSBURGH PREMIERE
HORROR, COMEDY, SCI-FI
Directors: Ed Dougherty, Brea Grant, Chelsea Stardust
2026, USA
English | 1 hr 44 min

SUN, NOV 8 | 8:00 PM
Harris Theater

Grind

A horror anthology that tackles the modern work landscape through four timely perspectives— the hustle culture of an MLM, the endless repetitiveness of a food delivery driver, the online horrors of a content moderator, and the unionization of a familiar-feeling coffee shop—GRIND shows what it means to be a worker in a world defined by wealth inequality and ruled by endlessly greedy oligarchs, one not so far removed from our own.



PENNSYLVANIA PREMIERE
HORROR, THRILLER, MYSTERY
Director: Craig Mitchell
2026, USA
English, Spanish | 1 hr 45 min

MON, NOV 9 | 7:00 PM
Harris Theater

Los Vampires

In 1930s Hollywood, a Spanish actor is cast in the night shoot of a soon-to-be-legendary vampire film and is forced to imitate the English-speaking star who performs the same role by day. The two actors regularly meet at the transitory hours of their shoots, and a rivalry stirs between them. All the while, a string of murders are occurring on and around the soundstage. Inspired by the true story of Bela Lugosi's DRACULA.



EAST COAST PREMIERE
ANIMATION, COMEDY, ROMANCE
Director: Masanao Kawajiri
2026, Japan
Japanese | 1 hr 27 min

MON, NOV 9 | 7:00 PM
Row House – Hollywood

Cherry and Virgin

Erotic manga artist Ryo knows a lot about drawing sex, but when it comes to real life, he hasn't had much luck. Ami, a "boys' love" manga artist, is in much the same predicament. The two cynical, 30-ish virgins have all but given up on romance, until they connect through a dating app. As their two worlds collide, so do the distinctive animation styles associated with each character. Will Ryo and Ami be able to move their deepest desires from drawn daydreams into reality?



PITTSBURGH PREMIERE DRAMA, DARK COMEDY
Director: Radu Jude
2026, Romania, France
French, Romanian, English | 1 hr 34 min

TUE, NOV 10 | 7:00 PM
Harris Theater

Diary of a Chambermaid

Gianina, a young Romanian, works as a housekeeper for a bourgeois family in Bordeaux. In the evenings, she rehearses the role of a maid with an amateur theater troupe in an adaptation of THE DIARY OF A CHAMBERMAID by Octave Mirbeau. She takes care of Louen, her employers' son, while her own daughter is growing up far away in Romania. The maternal absence deepens into a wound but, as Christmas approaches, the promise of a reunion begins to take shape.



PENNSYLVANIA PREMIERE DRAMA, COMEDY
Director: Zach Schnitzer
2026, USA
English | 1 hr 27 min

WED, NOV 11 | 7:00 PM
Harris Theater

Loafers

Amid a post-grad haze, best friends Isaac and Cameron navigate the shifting terrain of their relationships, grappling with the deeper question of whether their once-unbreakable friendship can survive the weight of change. With a production budget of $6,000 and a small crew, LOAFERS is a true indie about anxiously coming of age. Scrappy and full of heart, LOAFERS had its World Premiere at Dances With Films in NYC.

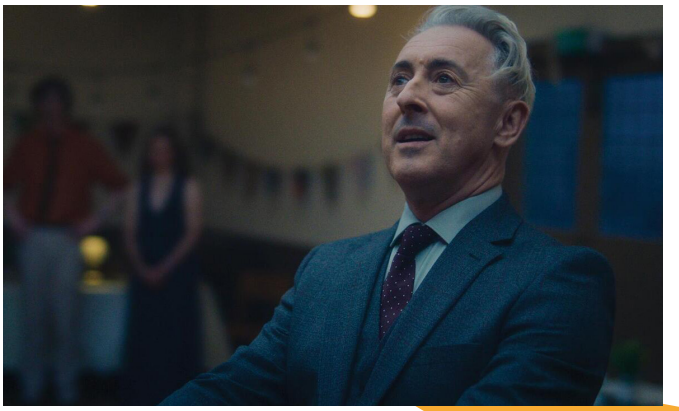


PITTSBURGH PREMIERE DRAMA, HISTORY
Director: Eif Rivera
2026, USA
English | 1 hr 53 min

FRI, NOV 13 | 7:00 PM
Harris Theater

Killing Castro

Set against one of the most volatile flashpoints of the Cold War, KILLING CASTRO unfolds in 1960 New York where a convergence of forces—including the CIA, FBI, and the Mafia—begins to close in on Fidel Castro to stop him from making a pivotal speech at the United Nations after rising to power in Cuba. But when Castro unexpectedly relocates to Harlem's Hotel Theresa at the invitation of Malcolm X, a CIA operative (played by Al Pacino), a young translator, and a hotel worker all become embroiled in a covert plot against Castro to turn this tightening web of political tension and surveillance into a defining moment in history.



THU, NOV 12 | 7:30 PM
Harris Theater

Followed by an after-party!

Opening Night Shorts

98 min

Plastic Sun
Director: Inkar Maxut | Kazakhstan, 2 min
A shackled man crawls in search of water through a dead limbo desert created to redeem his sins.

We Were Here
Director: Pranav Bhasin | India, 11 min
In a crumbling Indian town, three retired men protest machines replacing human jobs by pretending to be household appliances.

9 Million Colors
Director: Bára Anna | Germany, Norway, 15 min
The ocean is paradise for Fran the shrimp and her deadly claws, but for Milva the blind fish, it's a daily fight to survive.

Teen Mary
Directors: Ali Rosenthal | USA, 13 min
In Ancient Nazareth in the year Zero, a pregnant teenage girl and her gay best friend must hatch a plan to save their lives.

ICED Out of America
Director: Michael Nigro | USA, 22 min
In NYC, masked federal officers have been arresting and disappearing immigrants attending their mandatory asylum court dates.

Magan's Fare
Directors: Dana White, Chris Knoblock | USA, 26 min
A ride-share driver takes a woman back to her nursing home only to discover that they have given up her bed.

Kiloran Bay
Director: Michael Bruce | UK, 13 min
A man returns to Scotland with his partner to attend a wedding cèilidh, only to recall memories he spent a lifetime avoiding.



FRI, NOV 13 | 5:00 PM
Harris Theater

Shorts Block 2

91 min

So, Boom
Director: Abby Pierce | USA, 14 min
Sweet Tea must prepare her younger sister for jail culture through a series of surprising "how to" tutorials before morning.

Lenka and Phillip Collect Tongs
Director: Jonn Herschend | USA, 6 min
Two Pittsburgh artists showcase their longest-running collaboration to date: an ever-growing collection of tongs.

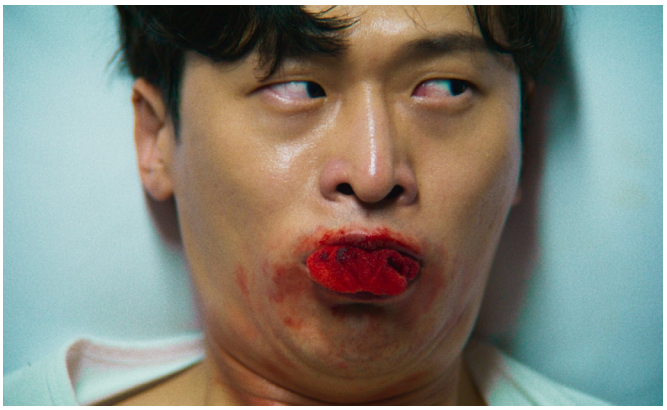
Vultures
Director: Dian Weys | France, South Africa, 15 min
In the volatile moments after a car crash, a tow truck driver fiercely protects his tow, but the situation spirals out of control.

Nice Girls Don't Ask
Director: Jan Krawitz | USA, 17 min
Constructed from 1950s "social guidance" films, this doc casts a subversive and humorous lens on the rules for female behavior.

i have a
Director: Rory Waudby-Tolley | UK, 5 min
A man lists the things that he has.

Abril, it's not winter today
Director: Mabel Lozano | Spain, 13 min
Ángeles Blanco, a lawyer who assists people with cerebral palsy, receives a text on her phone: SOS. Nothing else.

Marga en el DF
Director: Gabriela Ortega | Mexico, 20 min
Marga's life takes an unexpected turn at 21 weeks pregnant during a surprise visit to Mexico City.



FRI, NOV 13 | 8:00 PM
Row House – Hollywood

Chiller Theater

101 min

You're An Angel
Director: Zachary Eglinton | USA, 8 min
A horrifying discovery threatens a budding new romance.

Sleep Sweet
Director: Tina Carbone | USA 3 min
One text message transforms a familiar space into a nightmare.

Stretcher
Director: Thibault Fauconnet | France, 17 min
Lola wakes up in the hospital lying on a stretcher.

Homemade Gatorade
Director: Carter Davis | USA, 9 min
A woman embarks on a late-night road trip to deliver homemade Gatorade to a mysterious online buyer.

Horror 48 Winner

A Hand to Hold
Director: Philip Clyde-Smith | UK, 15 min
An Irish woman finds herself attached to her deceased husband.

Tongue
Director: Lim Da-seul | South Korea, 15 min
After enduring her husband's incessant chatter, a wife finally decides to take action.

The Inheritance
Director: Destinee Stewart | USA, 15 min
While clearing out her wife's family estate, Venus, a Black violinist, begins experiencing disturbing visions.

Scissors
Director: Hannah Alline | USA, 12 min
A slasher with a grudge meets his match when a group of friends turns his killing spree into a bloody night he never saw coming.



SAT, NOV 14 | 11:00 AM
Harris Theater

Pay what you can!

All-Ages Animation

59 min

Church Hat
Director: Miceál Og O'Donnell | USA, 7 min
When his mother catches him playing with her prized church hats, a young boy expects trouble but finds acceptance instead.

Better Left Sleeping
Director: Elle Theobald | USA, 2 min
A knight embarks on her quest to wake up a sleeping princess.

Sunspark
Director: Danny Bourque | USA, 11 min
While scavenging for spare parts, a lonely robot discovers someone who desperately needs his help.

A Butler's Job
Directors: Madison Arellano, Faye Kennedy | USA, 4 min
A devoted butler tries to save his detective master from a mysterious vampiric kidnapping.

Flour Power
Director: Colleen Hopkins | USA, 1 min
This lively stop-motion animation offers a zippy and unexpected exploration of the word "flour" and its homophone.

How to Make a Friend
Directors: Jinfei Ge, Bin He, Myrtille Huet, Julie Jarrier-Stettin, Yuqiang Zhang | France, 7 min
Moo mourns her old friend, so Yuu decides to create a new companion for her.

The Scarecrows' Wedding
Directors: Jeroen Jaspaert, Samantha Cutler | UK, 26 min
Betty O'Barley and Harry O'Hay are planning the perfect wedding, until a rival threatens to ruin everything.



SAT, NOV 14 | 1:00 PM
The Lindsay Theater

Shorts N'At

96 min

Lenka and Phillip Collect Tongs
Director: Jonn Herschend | USA, 6 min
Two Pittsburgh artists showcase their longest-running collaboration to date: an ever-growing collection of tongs.

Second Skin
Director: Elyse Bell | USA, 10 min
Printing and redesigning clothes are one thing, but Lazy Coup's pieces hold stories that are 30 years in the making.

American Opera
Director: David Altrogge | USA, 32 min
Composer Laura Kaminsky and director Crystal Manich bring a new opera about gun violence to its world premiere.

Story Drive: Voices Unveiled
Director: Marcelese Cooper | USA, 15 min
Real-life anonymous voicemails of personal, raw testimonies are brought to life with experimental animation.

Sunny Days Ahead
Director: Anna Brewer | USA, 12 min
“Trash nabber” Carye Bye transforms discarded objects from Pittsburgh's Woods Run corridor into works of art.

Evan's Hill
Director: Gabby Valdivieso | USA, 3 min
A Pittsburgh photographer traverses through Polish Hill, examining place, creativity, and personal connection.

Yoiaanisqatsi: A Pittsburgh Tone Poem
Director: Willard Simmons | USA, 18 min
This experimental odyssey draws inspiration from Godfrey Reggio's 1982 art film "Koyaanisqatsi" to create a portrait of Pittsburgh in 2025.



SAT, NOV 14 | 12:30 PM
Harris Theater

Shorts Block 5

106 min

Saint Valentine
Director: Vanessa Gazy | Australia, 17 min
Two teens live in isolation, co-authoring smutty romance novels, when two handsome Mormon missionaries knock on their door.

M.R.I. (or, Michael Returns Indefinitely)
Director: John F. Beach | USA, 14 min
Michael’s frustrations with the healthcare industry awaken shadowy forces that threaten to fight back.

How to Catch a Butterfly
Director: Kiriko Mechanicus | Netherlands, Japan, 26 min
Filmmaker Kiriko Mechanicus writes letters to a young murderer to find out what his killings have to do with Kiriko’s sexual life.

Not Dead
Director: Alex Reis | Brazil, 15 min
The birth of a young Black couple's first child brings happiness but also agony.

Somewhere to Be
Director: Christy Chan | USA, 9 min
An 8-year-old girl has to grow up quickly during a tense car ride.

I Do
Director: Joseph Jones | Ireland, 11 min
In the quiet, windswept Donegal Gaeltacht, Dónall prepares for his wedding day, but his mind is elsewhere.

The Zoo
Director: Mimi Chakarova | USA, 14 min
A caged lion festers in anger and silence until an unlikely friend comes along to help him tell his story.



SAT, NOV 14 | 3:00 PM
Harris Theater

Shorts Block 6

106 min

Peace Corps
Director: Jessica Li | USA, 13 min
After leaving the Peace Corps earlier than expected, a young woman reluctantly returns to her hometown.

Small Talk
Director: Eduardo Moral | USA, 9 min
In a future where AI has consumed nearly every profession, a weary cab driver preserves the last traces of humanity the only way he can.

It Comes in Waves
Director: Michael Petruzzelli | Canada, 14 min
Over summer days by the lake, Toni grows closer to another young man and is forced to confront the emotional fallout of his awakened desire.

Free Joan Little
Director: Yoruba Richen | USA, 38 min
In a landmark 1975 murder trial, the first woman in U.S. history is acquitted for using deadly force to resist sexual assault.

Not Valid for Travel
Director: Jiaying Lin | China, USA, 14 min
To reunite with her partner in Toronto, a young Chinese woman boards a cross-border bus with a forged travel document.

Meeting Your Maker
Director: Gregory JM Kasunich | USA, 18 min
A beloved puppet on a long-running children's show faces an existential crisis just before the series' milestone 300th episode.



SAT, NOV 14 | 5:30 PM
Harris Theater

Shorts Block 7

99 min

Method Cowboy
Director: Carlos Valdivia | USA, 13 min
When an actor tries to land the role of a lifetime in an Oscar-bait Cowboy Western, he decides to transform himself for the part.

Bang Bang
Director: Pouya Shahjahani | Iran, 9 min
While a married couple fights on their drive home, their child, in the back seat, tries to find a way out of their world.

House of Broken Hearts
Director: Aisha Madu | Netherlands, 14 min
18-year-old Anna follows her beating heart into her first romantic relationships, which manifest around her as pieces of furniture.

Balloon Animals
Director: Anna Baumgarten | USA, 7 min
Two grocery store employees have a helium-fueled encounter with a late-night customer.

The Birthday Gift
Director: Arianna Ortiz | USA, 16 min
An unexpected guest upends the lives of an Argentine mother and daughter over the course of a birthday dinner.

SCAM SLAVE: From Hell to Home
Director: Timothy Blackwood | USA, Uganda, 21 min
A young man leaves home with the promise of a job in Thailand only to be forced to run scams against Americans.

Lost & Found
Director: Wiktoria Kwoka | Poland, 19 min
A teenage burglar breaks into the home of an elderly man in the middle of a suicide attempt.



SAT, NOV 14 | 8:00 PM

Harris Theater

Late-Night Shorts

95 min

Wormulus

Director: Peyton Leopold | USA, 2 min

An outcast son has finally had enough of his father's disapproval.

Coyotes

Director: Said Zagha | France, Jordan, Palestine, 20 min

A Palestinian surgeon drives home after a night shift, but a commute through a West Bank road will change her forever.

Mine

Director: Jaclyn Moore | USA, 13 min

A woman relives one of the worst nights of her life.

Blue Violet

Director: Josie Charles | UK, 10 min

Blue is enjoying an evening alone, crafting a gift for her girlfriend Violet. Why isn't she picking up her phone?

As I Was a Tree

Director: Jalal Maghout | Germany, 11 min

In a surreal odyssey, the Self seeks escape.

Bad Dad

Director: Chisa Hutchinson | USA, 11 min

When a stranger asking for help turns up at the door of a young father, the night takes an unexpected turn.

Femcel

Director: Elizabeth Guenther | USA, 28 min

When her crush finally acknowledges her, an "involuntarily celibate" college student must hook up with him before he pushes her away.



SUN, NOV 15 | 12:00 PM

Harris Theater

Shorts Block 9

109 min

Callback

Director: Matthew Puccini | USA, 16 min

Max's acting career has hit rock bottom, but when his boyfriend nabs a callback for a coveted role, Max discovers how much lower he can go.

Odessa

Director: Harald Swinkels | Netherlands, Italy, 20 min

In the wake of WWII, a devoted father guides his fleeing family across the Dolomites. He is gentle with his child—and running for a reason.

Bicycle Face

Directors: Amaia Nerekan Umaran, Itziar Zorita Agirre | Spain, 23 min

This experimental essay film reflects on the relationship between women and bicycles from a contemporary perspective.

Rewind

Director: Taney Basinger | USA, 3 min

On a trip to a video rental store, a young woman discovers a VHS tape with her face on it.

El Rebote

Director: Lukas Allin Lane | USA, 28 min

After a heart-wrenching divorce, a middle-aged tourist navigates the streets of Barcelona, the city where he proposed to his former love.

Enjoy Your Visit

Director: Erin Cramer | USA, 19 min

An actress takes the role of an enslaved housemaid at a historic home until she uncovers the fate of the woman she's playing.



SUN, NOV 15 | 2:30 PM
Harris Theater

Shorts Block 10

106 min

Legend Has It
Director: Thomas Lorber | Canada, 16 min
A man shows up to a kind of party he did not expect.

Liminal
Director: Brennan Wilder Vance | USA, 22 min
Ukrainian soldiers wounded in war come to America for a chance to rebuild their lives and limbs.

Key{stone} Lime{stone}
Director: Anne Ciecko | USA, 4 min
This poetic ode explores histories and memories of industry, domestic labor, immigration, and family in Lehigh Valley.

Ultimatum
Directors: Jean-Luc Mwepu, Désirée Mwepu | Sweden, 13 min
Two Black ballet students form a bond, despite being pitted against each other.

It's a Wonderful Night of the Living Dead
Directors: John Bell, Dan Bell | USA, 8 min
Two films are re-imagined as a darkly humorous fever dream.

Buah (Fruit)
Director: Jen Nee Lim | Singapore, Malaysia, 15 min
A woman's repeated attempts to end her pregnancy fail until she crosses paths with a strange bus driver.

WHALE 52 - Suite for Man, Boy, and Whale
Director: Daniel Neiden | USA, 11 min
A mute third-grader and a grieving 80-year-old discover a magical pen and journal that enables them to connect.

The Last Goodbye
Director: Kailey Wolf | USA, 16 min
Under familial pressure to conform, Basia must take a leap of faith into the unknown at her grandmother's funeral service.



SUN, NOV 15 | 7:00 PM
Harris Theater

Best of the Fest Awards

Join us for the Awards Ceremony to see who wins the Three Rivers Film Festival Jury Prizes and Audience Awards voted on by you! Following the Awards Ceremony, we'll screen a selection of the winning short films that represent the Best of the Fest.

Three $1,000 Jury Prizes will be awarded for shorts
- Best Animation
- Best Documentary
- Best Live-Action

Four $1,000 Jury Prizes will be awarded for features
- Best International Narrative
- Best U.S. Narrative
- George A. Romero Award for Best Horror (new!)
- WQED Best Documentary (new!)

Disability Representation in the Arts Award (new!)
This award recognizes films highlighting authentic experiences of people living with disability, chosen by our ReelAbilities committee.

Programmers' Choice $1,000 Prize
Our programming team created a special award for a short film that really moved them this season.

Audience Awards
We'll also present Audience Awards based on your ratings throughout the festival, so make sure to get a ballot and vote after each screening you attend!
- Best Comedy Short Film
- Best Documentary Short Film
- Best Feature Film
- Best Student Short Film
- And more!



All-Ages Animation

Available Virtually Nov 5–15



Animated Shorts

Available Virtually Nov 5–15



Chiller Theater Shorts 2

Available Virtually Nov 5–15



Comedy Shorts

Available Virtually Nov 5–15



Documentary Shorts

Available Virtually Nov 5–15



Drama Shorts

Available Virtually Nov 5–15



International Shorts

Available Virtually Nov 5–15



JFilm Shorts

Available Virtually Nov 5–15



Point Park Emerging Filmmakers Winning Shorts

Available Virtually Nov 5–15



ReelAbilities Shorts

Available Virtually Nov 5–15

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